The Martlet

Vol. 20, No. 5 "The Voice of UVic" Thursday September 11, 1980

Shortage Persists

HOUSING PLEAS AT STANDSTILL

By TERRY JOHNSON

Despite a critical shortage of student housing, applications by all three B.C. universities for new residences have been stalled, awaiting provincial government funding. Construction must begin by December if the residences are to be in place for next fall.

"There is a desperate need for additional student housing on campus," said UVic President, Dr. Howard Petch. UVic had submitted a request to the Universities Council of B.C. (UCBC) for 235 additional single residence units last spring. Simon Fraser University requested $7.5 million for 1500 additional units, and the University of British Columbia requested $27.5 million for additional family housing and necessary renovations to existing residences.

Only a "splendid" response to university and AMS appeals for off-campus housing averted the prospect of homeless students forced out of school this fall, said UVic Housing Services manager Shirley Baker.

"But the shortage is still acute," she added. "There are virtually no self-contained units available in Victoria and already our office is down to about 200 listings of all types of accommodation."

Baker predicts that the situation will be even worse next year. "So far our residence request is going nowhere," she said. The extra units could help plug the gap.

At SFU, Student Society External Vice-President Doug Fleming is particularly upset by the UCBC delay in funding approval. "We even had a $1.2 million request to bring our present residences up to Health and Safety Board standards rejected," he complained.

"The Socreds can spend $50 million on Discovery Parks, for the benefit of B.C. Tel and MacMillan-Bloedel, but they stall when it comes to spending any money on student housing," added Fleming.

Students at SFU have set up a tent city to protest the housing crisis and are planning a rally later this month to back their demands. They are asking the government to give immediate approval of all university housing requests, to

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Bix Burkhart

Thousands of UVic students were welcomed back this week with glorious sunshine, free entertainment and a new season of courses. Students sprawled on the grounds, listening to rock music as part of Orientation Week activities.

Weather Watch

If you are sitting in a classroom right now listening to a boring lecture and daydreaming about lying out in the glorious sunshine, don't despair. According to the weather office, we are going to be enjoying this nice, warm sunshine all through the weekend.

So if you are making plans you might want to spend some time relaxing on the beach and soaking up some of this beautiful solar energy. The weatherman is predicting a high of about 16 to 18 degrees and a low of about 8 degrees with no sign of any rain.

However, the weather for the beginning of next week does not look as good. The forecast is for clouds, with a high of about 16 degrees and a low of 6 degrees. Enjoy the sunshine while it's here!

Student Aid Changes Sought

The British Columbia Students' Federation (BCSF) is once again demanding changes in student assistance programs in B.C. A brief has also been submitted by the BCSF to the Federal-Provincial Task Force on Student Assistance.

The present student aid program in B.C. consists of a two-part package shared by the federal and provincial governments. The federal aid is basically in the form of an interest free loan until six months after a student is no longer taking full-time at the university; then the student must begin repaying the loan. The provincial aid is a grant which is determined by federal regulations; and there is afixed percentage as to how much loan and how much grant funding a student is entitled to.

Students are divided into two categories, those who are "dependent" and those who are "independent". In order to qualify as an independent student, one must have completed two years at university and two years in the work force; the remainder fall into the category of dependent students.

In accessing student aid, the income of the parents of the dependent student are also accessed. This is a determining factor in the amount of aid the student becomes eligible for.

According to Catherine Ludgate, depute chairperson of BCSF, "This kind of loan based system perpetuates an already elitist post-secondary system, and acts as a disincentive to those groups who need encouragement and support to pursue their education.".

BCSF are also saying that because of the increase in unemployment of B.C. students during the summer months plus the increasing difficulty

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Housing *Continued*

in finding housing during the academic year, students are faced with a critical situation this year.

Angus Christian, president of the AMS, said that the present student aid program actually scared students away from seeking financial help rather than encouraging them, because most students are afraid of the heavy debts they would accumulate over the years at university.

In the brief submitted by the BCSF to the Federal-Provincial Task Force on Student Assistance, it is stressed over and over again that student representation must be introduced in order to improve the student aid programs that are in existence. Also stressed is the need to increase the amount of the grant or the percentage of the loan to grant.

At present, BCSF is awaiting the report of the Task Force to the Council of Ministers of Education in the spring. They are hoping that the pressure brought by the Nation Union of Students and the submissions by the Federation will influence the final recommendations made by the Task Force.

Students Aid *Continued*

strengthen rent controls, and to allocate emergency housing grants to students on financial aid.

At UVic, meanwhile, students and administration wait for the UCBC word on the proposed new residences here.

Asked one student, "How can they spend millions on the Theatre, Law, and Life-Science and Discovery Park Buildings, when no one knows how many students didn't come this year, for lack of housing, or how serious the shortage will be next fall?"

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The Martlet

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Film
Sports
Politics
Human Interest
Lifestyles
Arts & Leisure
News and Review

If interested come tomorrow Friday Sept. 12th to Rm. 109 at 3:30 p.m.

The Martlet

"THE VOICE OF UVIC"

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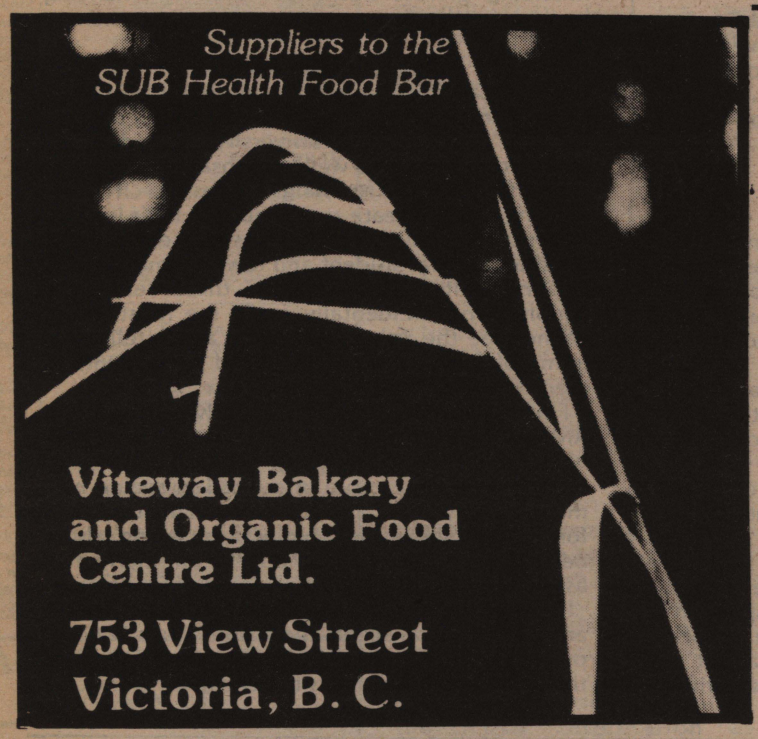
Since Thursday Last

More than 80 stars boycotted the 32nd annual Emmy Awards Sunday to support an actors' strike against movie studios and television networks. Among the absent was Ed Asner, whose CBS show Lou Grant chalked up the most wins, including best dramatic series and five other awards. CBS was the night's numerical winner with 13 Emmys, followed by ABC with 10, and NBC with five.

More than $11 million in cash and pledges have been sent to the Canadian Cancer Society for Terry Fox as part of his Marathon of Hope. Organizers of Sunday's fund-raising telethon on CTV announced the total late Monday as $11,525,400, including $1 million pledges from each of the Ontario and B.C. governments and the $7.5 million pledged through the telethon. "I'm overwhelmed with the Canadian people's response to the cancer research fund," Fox said later. Fox, 22, who lost his right leg to cancer 3½ years ago, set out to run across the country this summer to raise money for the cancer society. But he was forced to abandon his run when it was discovered he had developed cancer of the lungs.

A secret strategy paper meant to be read only by federal cabinet ministers circulated this week among provincial delegations attending constitutional talks in Ottawa. The paper, which outlined possible courses of action the federal government could take to manipulate provincial premiers and public opinion on constitutional issues, was labelled "cynical" and "incredible" by provincial ministers. In one section, the 60-page memorandum advises federal ministers to work on Saskatchewan to break up the solid Western "no" vote against federal resource interference. Saskatchewan Attorney-General Roy Romanow said the document's strategy "clouds all our discussions here."



Missing Bylines

A feature story in last week's Martlet entitled 'Exit Huts, Enter Complex' lacked inclusion of the writer's name. John Lutz penned that piece. In the same issue, Shoestring Gourmet was written by Michael D. Reid, whose byline was missing also.

Maybe it's time you jumped into something more demanding than a car pool.

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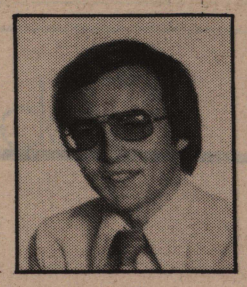
Michael D. Reid



After having put September's first issue of The Martlet to bed and subsequently having begun the return trip down to earth once more, it dawned upon this writer that the process of producing a weekly newspaper with an efficient, but skeletal, staff is something akin to directing or performing in a new piece of theatre.

I've been involved in stage work in both capacities and having experienced the traumas and near-tragedies there contained, the parallels drawn between the two media are somwhat astounding.

The strain, the nervous tension, the shortening of tempers and the post-production fulfillment (or lack of it) is all there.

In both cases, there seems to exist a small core of dedicated, responsible workers whose presence is always felt, especially when it comes to smoothing out the edges of a rough product. These people generally work for little or no pay and don't know the meaning of the term "quitting time."

A six-digit annual salary offered to someone else to perform the same tasks could hardly guarantee the same amount of boundless enthusiasm.

In play-producing and newspaper production, no doctor would be needed to confirm the fact that the nauseating knot in the stomach at deadline time is absolutely identical in both cases.

The nightmares too are similar in scope. A recurring dream I have before opening nights sees me make my entrance, stumble through the first scene and then forget every single line I'd memorized, until the end of the play.

My current Martlet nightmares flash thoughts of newspaper stories pasted upside down on pages and headlines like 'UVic Takes Rugby Finals' appearing on the Arts and Leisure pages.

Perfection is constantly strived for in both fields. Often though, the director or editor, must settle for second best. Rampant gremlins in last week's paper remind me of this fact.

Last minute "emergencies" seem to become the rule rather than the exception at times. Just last year, while appearing in a mercileesly lengthy play, I and the rest of the cast were informed that the three-act comedy would be swiftly pruned down ot a more acceptable two act exercise in hilarity. This announcement was received with about the same advance warning as snowfall in Victoria.

Similarly, we juggled front page stories last week at the 11th hour. These thing happen.

But, as they say, newspaper people are a breed apart. True enough, since most of us wouldn't give it up for the world.

☆ ☆ ☆

"Don't worry Michael, everything will be fine," my girlfriend assured me, smiling ever so wide, after I'd returned from a particularly trying day at the office.

What an opportune time to lift my glass of John Begg whisky she has just poured me in a toast to the innocence of someone who actually believes that a good cheese and tomato omelette followed by a cup of hot coffee (that awful gunk I've been downing all day) will actually make me forget that today some writers treated deadlines like rung-out alarm clocks; that the telephone has rang incessantly all day, forming a terminal migraine in my head; that the width of the column you are reading now was five picas wider than required; that none of the new typewriters in the office function properly and that there's nary a soul around to write next week's stories.

Her attitude, purely innocent I suppose, seems to be shared by many. And now the challenge. Read on.

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If your curiosity has sufficiently been aroused and you'd like to see for yourself, to get into newspaper production on the ground level, consider the following alternatives.

The Martlet operates on a slim budget and, as such, is always on the lookout for volunteers. Good typists, to re-type re-writes and wire copy, are at a premium. Perhaps you're a little shy and not quite ready to delve into the heady world of newspaper reporting. As a typist, you analyze copy, become aware of the machinations of newspaper production and can learn somthing simply by watching.

We also need creative writers to cover beats such as AMS activities, building construction, internal politics, faculty appointments and fires, if, God forbid, UVic should ever be the target of any.

We're working towards a superior Arts and Leisure section and need writers who are well-versed in film, theatre, poetry and fine arts.

Sports writers are needed too. Our new sports editor Jin Tan is ready and willing to talk to interested persons on this. The sports section is a major area of concern and only through cooperation from its participants can anything be accomplished.

Tomorrow (Friday September 12) at 3:30 p.m. in SUB Rm 109, plans for the new Martlet will be unveiled. Be there if you're interested.

Ideas and Perspectives

LIBERAL ARTS 305 (3)

The aim of this course is to explore seminal ideas in the history of Western civilization which have contributed to our cultural heritage and hence to the world we live in. Representative works drawn from literature, philosophy, science, history, art, and social theory, from the Hellenic to the present age, will be studied and discussed with a view to appreciating them not only in relation to the climate of opinion of their time but also, and more importantly, in respect of their significance for our formulating a philosophy of life.

The works to be studied this year are: *Antigone* (Sophocles); *Apology, Crito, Symposium* (Plato); brief selections from *Works of Love* (Ovid), *The Divine Comedy* (Dante), and *The Cloud of Unknowing; The Prince* (Machiavelli); brief selections from Pensées (Pascal); *An Essay on Man* (Pope); *Faust I* (Goethe); *The Present Age* (Kierkegaard); *The Comunist Manifesto* (Marx); *The Grand Inquisitor* (Dostoevski); *The Origin of Species* (Darwin); *Civilization and Its Discontents* (Freud); *The Devil and The Good Lord* (Sartre). All (most of which are quite short in length) are available in inexpensive paperback editions.

The instructor with the cooperation of guest lecturers from other departments will, before focusing class discussion on these works, situate them in their cultural and historical context. Occasionally films or slides relevant to a particular author, idea or age will be shown.

Prerequisite: Overall standing of at least a 3.50 grade point average is required.
For further information please contact the Philosophy Department, Clearihue B334.

News and Review

Only In Victoria? Pity!

By BRENDAN READ

When any level of government, be it the AMS or Ottawa, has a problem but doesn't wish to deal with it, it talks the issue to death. The federal government has done this with marijuana decriminalization; the provincial government did the same with light rapid transit in Vancouver; and both these levels of government, along with the Capital Regional District and the AMS are doing it with student housing.

Every representative from every governing body says he sympathizes with Victoria's housing plight.

But it's like the poor. Nobody blames them for being poor and everybody wants to do what he can for them. Unfortunately, not enough, if anything, is done. The elected members in government who are in Opposition blame the other side for it, but it always seems that once they get placed in power nothing is done. Students have a much lower record of voter turnout than that of other groups, such as unionized labour and professionals. Hence, we students rate close to the bottom when the post-election rewards are given out by the government.

Students hardest hit

It's a pity. Students, particularly those in university, are billed as the "next generation of leaders". We are the ones who will inherit the legacy of the generation before us and in this case, in this city, it is the lack of affordable housing.

It's a pity too, just when the university is starting to attract out-of-town and out-of-province students due to its increasing reputation as being one of the better schools in Canada. Too bad these students have no place to live.

There are various reasons for this, offered by each government. If these explanations were translated into items in the rental housing section of the Times-Colonist classifieds, there wouldn't be any shortage. The federal government blames it on high demand, which is fine except for the fact that it didn't make matters any better when the Central Mortgage and Housing Corporation dropped its incentive plan to apartment builders. The excuse for that was budget restrictions, which didn't apply when Chrysler Canada came shopping for a multimillion dollar loan.

The provincial government says the same thing, and tries to convince us that they did all they can by dropping rent controls; an act which did very little to provide for new construction while making many existing apartments unaffordable for students and other low-income people.

Also, it is a question of ideology. Social Credit is supposed to mean less government involvement in a "free enterprise" system. Tell that to Edgar Kaiser Jr., as he sits on the board of B.C.R.I.C.. Tell that to the Japanese steel executives to whom the Province wishes to sell subsidized coal. As the rich get richer. . .

Passing the buck

The local government bodies blame the province, which provides the funds for most large items, such as transit. They cannot help because they say they are under the thumb of Municipal Affairs minister William Vander Zalm, who won't act for the reasons stated above. Still, isn't it amazing how much more time Council and the CRD spend on issues like shopping centre size than on zoning land for medium-density low cost housing? Or providing incentives in the way of reduced taxes if property owners would convert houses in certain districts to apartments with housekeeping suites at reasonable rents?

And just how much has our Alma Mater Society done about the students' housing shortage? There are rumors of the AMS trying to obtain space in the Forces barracks in Esquimalt. There are rumors of a "tent city". There are even rumors about a new residence being built. All of which are fine except for the tiny little detail that rumors don't house the student searching for a place in vain while paying a $25-a-night room bill. Once again, the reason given is money, which is the same stuff the university is using to build the new Theatre with. Pity that some of the students utilizing the facility in two years hence may be forced to camp on the top of Mt. Tolmie.

The truth is, none of the levels of government that could do anything about the housing problem has the guts to try. The government MPs and the senior civil servants in Ottawa don't care or won't do anything about the problem unless it occurs either there or in Toronto or Montreal. The Socred Government in this province cares more about financing private businesses than in financing housing for the next generation of businessmen.

Locals no expeption

The local governments are no better. City and CRD councillors do not really care about student housing because their university-age kids commute from home. As well, proposals such as tax-supported private rooming houses or city-built housing would create resentment in their located community from those residents too selfish or too blind to see that student and low-income housing is a necessity. Unfortunately, these very same people, who incidentally make the most noise, cannot see the value in cultural and intellectual terms of having a university and its students in their city.

Finally, how abour our own University and the AMS? Do they *really* care? Are they the ones who have to search the housing office boards every day? Or are they more interested in seeing how much money they can squeeze from the taxpayers for some "showcase" project or seeing about becoming a member school in an ineffectual association like the National Union of Students?

If any of these governing bodies or levels do have any guts to transcend their petty jurisdictional problems or political priorities to solve this crisis, then let's see it. Talking is too cheap for words.

Bill 45

Children's Rights At Stake

One of the sharpest debates of the legislative session that has just ended centred on the complex and difficult relationship between the child, the family and the state. The government is to be commended for circulating its bill as a white paper, and allowing anybody who wanted to comment to do so. They received over 1200 submissions - but when the time came to debate Bill 45, the Family and Children's Service Act, the Minister of Human Resources made a series of changes that took away many of the progressive aspects of the white paper proposals, and put in place measures that left a great deal of power in the hands of the bureaucrats.

As the act was rammed through by the Social Credit government, a single parent could lose custody of his child without ever having the opportunity to have a say at a hearing. Why a minister would want to give the bureaucrats such extreme powers in such a delicate area was not explained.

There were several distressing aspects to the debate. Grace McCarthy showed that she was unfamiliar with the fact that about 40 per cent of the children taken into care were native Indians. The 1200 submissions were ignored, and the minister rejected over three pages of NDP amendments that were submitted by Rosemary Brown and Norm Levi.

Dave Barrett

The NDP opposed Bill 45 for a number of reasons. It is the only bill we know of in Canada that still makes a distinction between children, based on whether they are born of married or unmarried parents. The original white paper proposals recommended that the legal impediments placed on children born out of wedlock be removed, but the minister chose that they should be left on the book.

Bill 45 does nothing to reinforce the family as the basic unit of society. There is no presumption in favour of the child remaining in the home. There does not seem to be any consideration given to the rights of parents and child to due process: the scales are heavily weighted in favour of the state. The bill did not enshrine a statement of the rights of children, and there is nothing that guarantees a child can get basic things like shelter, food and care. The bill does nothing to ensure that children taken into care and later placed in a foster home either have some say about their preferences, or that the foster parents are from a similar cultural background, so that the child will have a sense of cultural continuity.

It speaks volumes about the philosophy of Social Credit that they have put the powers of the state above the rights of parents and the rights of those least able to defend themselves - the children.

classified ads

Classified advertising is available free to all students registered at UVic. A fee of one dollar per insertion guarantees publication. Outsiders can purchase advertising space at the rate of three dollars for approximately 30 words or less.

All advertisements must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, color or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, B.C., V8W 2Y2, by Monday noon prior to publication. Telephone orders cannot be accepted.

WANTED

Shinerama volunteers to shine shoes for Cystic Fibrosis in and around Greater Victoria on Saturday, September 13. Sign up now at the SUB General Office or on Shinerama Day between 8 and 9 a.m. in the SUB Upper Lounge. All shiners will have transportation, lunch and complimentary tickets to the Shinerama Dance that evening provided free. All students welcome.

Female driver (25 years or older) with valid licence, able to drive automatic van and assist with light office work. Days off: Wednesdays and Thursdays. Hours are flexible, must love animals. Contact Sister Mary Julia, Good Shepherd Shelter, 743-9612 or Nan Burdett, 477-6966.

Textbooks—Laugacker: Fund. of Ling. Analysis; Pearson: Intro. Ling. Concepts; Sloat: Intro. to Phonology; Pyles: Org. & Dev. Eng. Lang.; Seargill: Short Hist. Cdn. Eng. and French 180 texts. Phone Gerry, 383-3198, 8 to 11 a.m.

Volunteers needed to befriend and assist refugee families, translators will be provided. Contact Refugee-Aid Centre, 388-5580.

Wanted: Ride from Duncan to UVic. Will share cost of fuel. Call Stan at 748-4719.

Wanted: Non-smoking, quiet female to share house with two others for October 1. $134.00 per month, on bus route. 595-1519.

Vietnamese Association seeking hall near bus route to hold regular monthly meetings on Monday evenings. Contact Em or Janis, 388-5580.

All kinds of children's clothing needed by the Refugee Centre. Contact Janis before 1 p.m. for pick-up or drop off at depot Saturdays 10 a.m. to 12 noon at 614 Craigflower Road.

ACCOMODATION WANTED

Low-cost housing urgently needed for refugee families. Contact Refugee Centre, 388-5580.

FOR SALE

Lab Series L-5 Guitar AMP mint condition, 200 Watts of power with sensitivity for heavy rock to jazz. Over $1,000 new, a steal at $695. Call Mr. McVittie at 382-9327.

Complete Yamaha-Pioneer Stereo System for sale. Only a few months old. Offers, 595-1827. Rick.

One pullover Cowichan sweater, ladies medium to large or men's small; one pair Frye-style boots; one pair Western style dress boots both ladies size 8. Tel. 479-2342.

Apollo Mark II men's ten-speed bicycle for sale, asking $100. Phone 382-7006 evenings.

For Sale: Bed/Couch $25. Phone 383-9375.

Guitar lessons given for rock, jazz, blues, folk. Private tutoring. Craig 598-6325.

UVic Security Watch Requested

By CHRIS YUE

The UVic security department is asking students and staff members to report any crimes or suspicious activity on campus. It has also made a number of suggestions to protect yourself, your belongings and university property.

With the increased enrollment there will be more people than ever on the campus. This cuts down on the effectiveness of the university's security system. Awareness is the key word in problems concerning security. This means knowing what is going on around you and what the community can do for itself.

But how can you do your part? Be alert and observant. Advise the Traffic and Security Department of any persons acting suspiciously. The locals are 4331, 4508 and 4258. The number to call after regular office hours is 477-6924. It is important to be security conscious at all times. As members of the university community we are viewed as an extension of our place of learning. Effective security can be achieved only if we all do our part.

If you witness a violation of your rights or those of others, immediately notify security or the police. At that time you should provide as much identifying information as possible. The essential thing is to report promptly any crime no matter how small. In the case of more serious crimes, you can reach Saanich Police at 388-4321 or Oak Bay Police at 592-2424. Traffic and Security has direct radio contact with both of these police departments.

For protection of personal property you should record the serial number, model, brand name and description of valuable items. Have a copy in your room or office, and keep a duplicate in a separate location. It is also suggested that you record all credit cards and their numbers.

Engrave all personal property with your social insurance number. Traffic and Security has an engraving pencil which can be borrowed free of charge.

Don't leave purses or wallets in plain view, they only serve as a temptation to would-be thieves. Demand identification and authorization from anyone wishing to work in your room or office or wanting to remove items for servicing. Don't lend equipment or keys to strangers.

When leaving your room or office ensure that all windows are locked and that all valuables are removed or out of sight.

Ensure that all doors are closed and locked even if you will be gone only momentarily.

For self protection it is suggested that you report all strangers loitering in a building. Again, refer to the Traffic and Security locals.

If you are alone after hours, keep the door locked. If you leave the room, even for a few minutes, close and lock the door behind you. This ensures that no one will be inside waiting for you when you return.

Don't prop open doors for friends who will join you later. That only ruins the security plan and is an open invitation to undesirables.

If you must walk at night avoid shortcuts and stick to well lighted areas. Never walk alone and don't hitchhike. It may lead to trouble.

Always lock your car whether getting into it or getting out of it. Check out the interior of the car before getting into it. This assures you that there is no one hiding inside, even if the doors are locked.

Also try to have your keys in hand so that you don't have to linger before entering your car.

Awareness is the key word. If you see a violation of rights, don't leave it up to the next guy to report it. Do it yourself! Campus security is a team effort. If not, personal and financial losses will be incurred. And living on a student's shoestring budget, we simply can't afford it.

The Thursday Report

With JOHN LUTZ

Contrary to popular opinion the UVic BOG is not the swamp at the west end of the Cunningham Building, nor is it the slough joggers encounter behind the Begbie Building. BOG stands for the Board of Governors, the supreme governing body of the university. It is a group of 15 people that have the final say on any matter at UVic which involves the expenditure of funds. When you think about it, that covers pretty well everything. The BOG sets tuition fees, residence fees, parking fees, library budgets, approves funds for new faculty and staff positions, appoints all senior administrators, including the president himself, and decides on the desirability of new faculties and programs.

The BOG is not to be confused with the BOD - the Board of Directors of the student's society, the AMS. In a move I can only assume was designed to confuse students, faculty, and most easily confused of all, the press, the former Representative Assembly changed its name to the Board of Directors just last spring. The BOG is also very distinct from the Senate, another bureaucratic body on campus that presides over matters relating to the academic and non-monetary side of the university, like grading procedures as an example.

Who makes up the BOG? Students, two of them, sit on the Board alongside two faculty representatives, a representative of the non-academic staff, the university president, the chancellor, and eight government appointees. It doesn't take a math degree to see that the university is not run by the students, the faculty, or the staff, singly or jointly. It is not run by a board that is democratically elected. Only five of the fifteen are elected constituants. It is run by the government whose appointments tend to sympathize with the government ot the day. In theory anyway.

In practice a seemingly strange turnabout occurs. The President, himself appointed by and responsible to the Board has come to control it. This is the inevitable result of a BOG that confines its scope to dealing with the day-to-day matters of the university upon which the president and his senior advisors are the only ones qualified to comment. A BOG that becomes mired in the nuts and bolts issues, will by virtue of its unfamiliarity with these issues, be left with nothing to debate except the grammer of the resolutions. Such has been the sad case of UVic for the past several years.

This need not be the case. A BOG that fulfills its responsibilities to the university and the public needs to be more than a rubber stamp and it needs to take a positive role in defining long term goals for the university; to quit examining the leaves, twigs, and sometimes even the trees and take a long hard look at the forest. Instead of dealing with a proposal for a Law School, an Engineering School, an Optometry School, Discovery Parks, or even tuition increases on an ad hoc basis it would be a comforting thought to think that those at the helm had some sort of map of where they are taking us. In setting policy the BOG would be freed from the shackles imposed on them by the day to day matters and allow them a chance to use their distinguished heads in a positive way.

This leaves you and I in an unenviable position. Some of us will still be at UVic four or more years from now but neither we, nor anybody else, has a good idea what UVic will look like in that time. Will the Arts be trampled under by the applied sciences? Will the the sciences drift from academic inquiry into job placement programs for discovery parks? Will the library budget continue to suffer for the want of prettier parking lots? BOG members should have asked themselves these questions a long time ago. *Bogwatchers* should be asking them now.

What is a *Bogwatcher*? Someone who cares enough about the University and the quality of university life at UVic, for reasons entirely altruistic or entirely selfish (there are plenty of both), to pay attention to the decisions, indecisions, and lack of decisions of the Board of Governors. You can become a *Bogwatcher* through a variety of means. The passive among you can simply catch this column every other week. Better yet, you can join me and the cast of thousands in the gallery of the University Boardroom (go into the records offices in the University Center and its on your right) at 1 p.m. on the third Monday of every month. Better still is to get in touch with your student representatives Brian Klaver (law) or Paul Sandhu (Public Administration) through their box by the SUB general office or by phone. Let them know your concerns. Then consider running for a position as a student representative in the spring.

Remember, the BOG meetings may not be the most exciting show on campus, more often its one of the dullest, but there is no doubt that its the most important, to you, your wallet, and your education.

ATTENTION ALL LIBERALS ON CAMPUS

The first general meeting of the Young Liberal Association with Gerry Kristianson as guest speaker will be held on

THURSDAY SEPT 18th

at 7:30 PM in the East-West lounge of the SUB. All interested persons are urged to attend.

STUDENTS

who do not wish
their names to appear in

The Student Telephone Directory

must advise the SUB General Office
prior to September 30, 1980.

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Career Casebook

With TIM ACTON

This week's topic is the venerable lawyer. Lawyers, as you well know, are a somewhat mythical beast. They make up half of the city's pin-stripe contingent (don't confuse this with a fact), carry attache cases under their respective arms, and enjoy three-hour, seven-martini lunches.

They are the people who will charge you for even the most mundane conversations--right? For example, "So how're the kids?" An innocent enough question, but, at the going rate.

Lawyers apparently deserve this lifestyle. One becomes a lawyer only after surviving years of staring bleary-eyed at texts (large enough with which to crush the average Saint Bernard) until the very early hours of the morning. Your average law student survives on old-sock sandwiches, warm beer and rotten peaches. At least thats how this humble reporter always viewed lawyers.

Carol M. Huddart, of the local Buckler-Metzger firm, may yet set the record straight.

Huddart completed a four year undergraduate program to obtain an honors B.A. in "Political Science and Economics" at Toronto University. She then went through three years of intensive ("Nine a.m. to 11 p.m. with a break for lunch and a break for supper.") work at Osgoode Hall in Toronto. The Osgoode phase of her education was "much more time consuming" than the Toronto U. phase because it required vast amounts of pre-class reading.

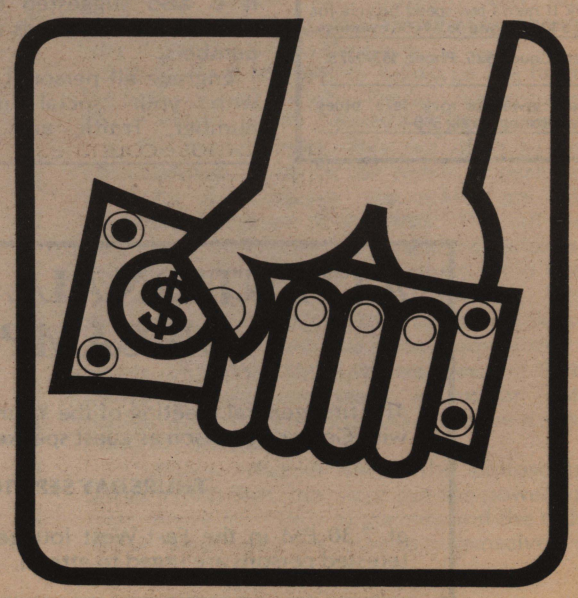
Four plus three equals degree, but it was another two years before she completed her "articles" and bar exams. Huddart, as it turned out, could have taken one year less if she had attempted a "general degree." Of course all of this came after she had completed grade 13.

Upon completion of her studies, Huddart found "no difficulty" in getting a job with the firm of her choice. Mind you, this was in 1959, so before the prospective lawyer begins anticipating an easy career, read on . . . .

Huddart said that anyone in "the top half or top third" of their class was able to get a job fairly easily at the time, although she admitted she was somewhat lucky to get on with the firm of her choice. In these current times of generally drab-grey outlook, it is harder, "even for good students" to get a job. The reason, according to Huddart, is that "the demand for lawyer's services hasn't increased with the amount of students."

As for Huddart, after five years with her initial firm, she married; otherwise she'd likely still be in Ontario. (She described it as general practise to remain with one firm once a career has been started.) She moved to British Columbia in 1974, *"re-articled", and is now* working for her third firm. Huddart found the B.C. bar "much, much easier" than Ontario's. She described the B.C. process as being "only 20 per cent, or maybe even 10 per cent, the amount of work."

It seems that the final word, as everywhere, is: don't expect a miracle. There are no guarantees, and a lot of hard work is the only buffer.



Departmental Directory

Looking for part-time work this Winter?

Visit your employment Office

CANADA EMPLOYMENT CENTRE-ON CAMPUS

B 240 - UNIVERSITY CENTRE

TUITION FEES

Fees are now due and can be paid at the

Accounting Office in University Centre

Calculation aids are available there for students unsure of what they owe.

September 19 th - Last day* for adding courses

which begin in the first term (*Law deadline is September 12).

Change Notices must be in the Records Services Office by 4:30 p.m.

Courses dropped after this date cost you money — see Calendar page 20, Section F.

Start off on the right foot!

It's the beginning of a new semester ... This time you're going to do it right. This time it's an A, or maybe a B+. This time you'll keep up with the readings.

And the way to keep up is to buy your own textbooks. They're always there when you need them, not just when a friend or the library can loan them to you.

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The Department of Political Science and the Alma Mater Society are pleased to Present

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in the
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The man who fell to Earth
FRI & SAT SEPT 12 & 13 7:00 & 9:15

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FRI & SAT SEPT 12 & 13
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galleries

Art Gallery of Greater Victoria 1040 Moss Street.
"Ikebana: Japanese Flower Arranging of the Ohara School" —forty-five flower arrangements in Heika, landscapes and avant-garde styles. From September 18 to October 19.
"British Painting from the Collection" —a cross-section of British painting from the mid-eighteenth to the mid-twentieth century. Artists include Naysmith, Morland, Opie, Hoppner, Sickert, Grant, Langdale, Vickers, Jones and Wingate. Until November 16.
"Nineteenth Century Glass" —over 125 unusual pieces of glass produced during the nineteenth century from Europe, England, Canada and the United States will be on exhibit until November 2.
"Introduction to Japanese Art —objects are used in vignettes or settings which illustrate their interrelatedness, form and function. Until September14.
"A Look at Print Processes" —through etchings, colour blocks, watercolours and lithographs by Richard Hamilton, Maurice Denis, Bidde Gaddes, Walter J. Phillips, Samuel Prout and Bruno Bobak, the processes involved in making prints are shown. Until November 16.
"Works by Emily Carr" —paintings by Emily Carr from the gallery's collection. Included are two recent acquisitions, "The Great Eagle, Skidegate" and "Above the Gravel Pit." Until September 21.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and Sundays from 1 to 5 p.m. Admission is $1.00 for adults, $0.50 for students and free for children and seniors. Tel. 384-4101.

Kyle's Gallery 1545 Fort Street.
"West Coast Artists"—drawings and paintings by a number of west coast artists. Until the end of September.
Gallery hours are 10 a.m. to 6 p.m. Tuesdays through Sundays and evenings from 7:30 to 10 p.m. Wednesdays to Fridays. Tel. 592-2211.

The Arts Connection "Stage Door" 827 Fort Street.
"A Child's World"—art in mediums that appeal to children. Artists include Merrill Peck, Stan Kupezinske, Francoise Deverdt and Elke Sommer. Until October 1.
Gallery hours are 10 a.m. to 5 p.m. Tuesdays to Sundays.

Archives Gallery 655 Belleville.
A photograph exhibition of Victoria by Canadian photographers Richard and Hannah Maynard. One hundred and seventy-four originalprings of landscape, panoramas, street scenes, architecture, portraits of pioneers and family groups. Until October 17.
Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Tel. 387-3621.

Emily Carr Gallery 1107 Wharf Street.
"Documenting the Indian Culture of the Northwest Coast: Emily Carr and Others"—21 originals exhibited, 11 by Emily Carr and the remaining consisting of works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer and Fellows. Until February.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Maltwood Art Museum and Gallery University Centre.
"Tony Urquhart: Twenty-five Years Retrospective" —an exhibition of art work by Tony Urquhart. Until September 12.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays and 12 noon to 4 p.m. on Sundays. Tel. 477-6911.

Echanges 981 North Park Street.
Works by nine artists currently working at Echanges studios will be on exhibit until September 12.
Paintings and drawings by local artist George Allen will be on exhibit from September 13 to October 3.
Gallery hours are 12 noon to 4 p.m. Tuesdays to Sundays Tel. 382-0042.

Backroom Gallery 2070 Oak Bay.
A show of local artist, Jeanne Settle's oils on canvas and other works. Until September 21.
Gallery hours are 10 a.m. to 5 p.m. Wednesdays to Sundays and Thursdays until 9 p.m. in the evening. Tel. 598-4212.

McPherson Library Gallery
Art display by Mimi Jones extended to September 26.
Gallery open during library hours.

B.C. Provincial Museum 675 Belleville.
"Birds of Prey"—exhibition on until January 4.

play-by-play

For Coloured Girls—a lighthearted musical by Ntozake Shange, produced by the Black Arts Theatre and directed by Charles Gray. The cast consists of seven talented black actresses. Performances at the McPherson Playhouse on September 11 at 8 p.m. and September 12 and 13 at 6:30 and 9 p.m. Tickets at $6.50, $7.50 and $8.50 ($1.00 off for students and OAPs) available from the McPherson Box Office and usual outlets. Tel. 386-6121.

Is There Life After College?—a one-man, four act comedy on undergraduate life with Boston comedian Bill Alexander. Performance at the University Centre Auditorium on September 17 at 8 p.m. Tickets at $2.50 for students and $3.50 for non-students, available from the SUB General Office and at the University Centre Ticket outlet.

"Confederation"—a mime by the Toronto Mime Co. Unlimited, sponsored by the Department of Political Science and the AMS. Performance on September 18 in the SUB Theatre at 12:30 p.m. There is no admission charge.

film

"Films of Edwin S. Porter & D.W. Griffith" —a series of silent film classics, introduced and accompanied on piano by Charles Hofmann. Shown on September 12 are: "The Life of an American Fireman"; "Uncle Tom's Cabin"; "Dream of a Rarebit Fiend"; "Rescued from an Eagle's Nest"; "A Corner in Wheat" and ::The New York Hat". Show time is from 12 noon to 1 p.m. at the McPherson Playhouse. There is no admission charge. Tel. 386-6121.

"Personalities"—two films: "Doctor Woman", about the life and times of Elizabeth Bagshaw and "My Floating World", about Miyuki Tanobe, a Japanese artist's view of Quebec life. Screenings on September 12 from 12 noon to 1 p.m. at the National Film Board Theatre, 811 Wharf Street. There is no admission charge.

"Israel"—World Adventure Tours begins a series of travelogue films with a visit to Israel. Narrated in person by the film's producer, Clay Fancisco. Showtimes at 2:30, 6 and 8:30 p.m. on September 16 at the McPherson Playhouse. Tickets at $4.00, $4.50 and $5.00 available at the McPherson Playhouse.

Moonraker with Roger Moore as Agent 007, Richard Kiel as 'Jaws' and Lois Chiles as Holly Goodhead in Ian Fleming's newest James Bond movie.

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At the Cinecenta on September 11 at 7 and 9:15 p.m. Tickets at $1.50 for students and UVic Alumni and $2.00 for faculty and guests.

The Man Who Fell to Earth with David Bowie in his debut performance in Nicholas Roeg's science-fiction chiller. At the Cinecenta on September 12 and 13 at 7 and 9:15 p.m.

Performance with Mick Jagger starring and directed by Donald Cammell and Nicholas Roeg. At the Cinecenta on September 12 and 13 at 7 and 9:15 p.m.

The 14th Annual Tournee of Animation—18 award-winning short films of fiction and fantasy from around the world, including "Flying Man"; "Special Delivery"; Confessions of a Star Dreamer"; "Changing Times"; "Satiemania"; "Oh my Darling" and "Zander's Animation Parlour". Showtimes at 7 and 9:15 p.m. at the Cinecenta on September 14 and 15.

Starting Over with Candice Bergen, Burt Reynolds and Jill Clayburgh in a lighthearted version of "An Unmarried Man", directed by Alan J. Pakula. At the Cinecenta on September 17 at 7:15 and 9:15 p.m.

The Buddy Holly Story with Gary Busey as Buddy Holly, directed by Steve Rash. At the Cinecenta on September 18 at 7:15 and 9:15 p.m.

The Final Countdown with Kirk Douglas and Martin Sheen. At the Coronet. Showtimes at 7:05 and 9:10 p.m. with matinees at 1:30; 3:15 and 5:05 p.m. on Sundays.

The Empire Strikes Back at the Royal. Showtimes at 1:40; 7:00 and 9:15 p.m. with extra matinee at 4 p.m. on Wednesdays and Sundays.

Dressed to Kill with Michael Caine, Angie Dickinson and Nancy Allen. At the Counting House 1. Showtimes at 7:15 and 9:25 p.m.

Airplane with Robert Heyes and Julie Hagerty at the Towne Cinema. Showtimes at 7:05 and 9:15 p.m. with a matinee on Sunday at 2:30 p.m.

Xanadu with Olivia Newton-John and Gene Kelly. At Odeon 2. Showtimes at 7:10 and 9:05 p.m. with matinees at 1:45; 3:20 and 5:10 p.m. on Fridays, Saturdays and Sundays.

The Blue Lagoon with Brooke Shields and Christopher Atkins. At the Counting House 2. Showtimes at 7:15 and 9:15 p.m.

The Special Edition of Close Encounters of the Third Kind at the Haida. Showtimes at 7 and 9:30 p.m. with matinees at 2 and 4:30 p.m. on Saturdays and Sundays.

Smokey and the Bandit II with Burt Reynolds and Sally Fields. At Odeon 1. Showtimes at 7:20 and 9:20 p.m. with matinees at 1:30; 3:20 and 5:15 p.m. on Fridays, Saturdays and Sundays.

Caddyshack with Chevy Chase and Ted Knight. At the Quadra. Showtimes at 7 and 9 p.m.

Honeysuckle Rose with Willie Nelson, Dyan Cannon and Amy Irving. At the Oak Bay Theatre. Showtimes at 7 and 9 p.m. with matinees at 2 p.m. on Saturdays.

potpourri

Clubs Day Fair in the SUB on September 11 from 10 a.m. to 4 p.m. Over 60 clubs will have displays set up.

Magic Show in the SUB Theatre on September 11 at 12:30 p.m., performed by the Chemistry Department.

Inter-Varsity Christian Fellowship meeting on September 11 at 5 p.m. in the SUB.

International Night—food from around the world, international entertainment and dance at 7:30 p.m. on September 11. There is no admission charge.

"Life at the 'Y' through a Fashionable Eye"—a fashion show sponsored by the Victoria YM-YWCA will be held at the Crystal Gardens on September 11 at 7:30 p.m. Tickets at $3.00, available at the YM-YWCA and Woodwards. Tel 386-7511.

Campus Shine—Shinerama volunteers will be stationed all over campus to shine your shoes on September 12, from 1 to 5 p.m.

Sooke Arts and Crafts Sale from September 14 to 17 at the Lower Mall in Market Square.

Saanich Peninsula Art and Crafts Society presents a show and sale from September 15 to 20 at the Hillside Mall.

Shinerama Day—student volunteers will be shining shoes in and around Greater Victoria on September 13 to raise funds for Cystic Fibrosis. Sign up anytime at the SUB General Office or between 8 to 9 a.m. on Shinerama Day. Transportation, lunch and free tickets to the Shinerama Dance that evening will be provided free to all shiners.

Inter-Varsity Christian Fellowship meeting on September 16 at 12:30 p.m. in Clearihue A 106.

"Caring — Life's Magic" —meeting of Circle K in SUB East West Lounge on September 16 at 7 p.m.

music makers

Tony Bird a singer from Maliwi, Central Africa in concert at the Belfry on September 14 at 8 p.m. Tickets at $5.50 advance and $6.50 at the door. Advance tickets available at Richards' Record and the Folklore Centre. Tel. 382-7661 or 388-4520.

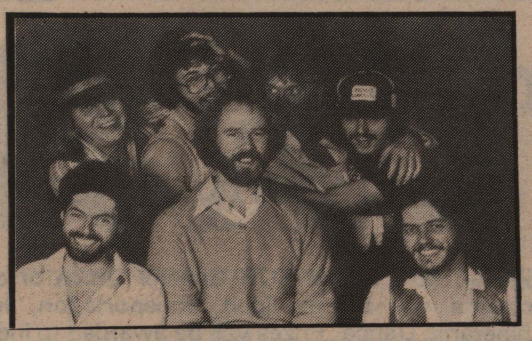
Diane Heatherington and Channel One from Toronto gives a performance of rock-and-roll and blues in the Commons Block on September 12. Tickets at $3.75 for students and $4.75 for non-students, available at the SUB Gneral Office.

The Barber of Seville, Rossini's classic masterpiece will be presented by the Pacific Opera Association on September 17, 19, 20 and 22 at the McPherson Playhouse. Starring Donald Collins as Figaro, chorus and the Victoria Symphony Orchestra under the direction of Timothy Veron. Performances at 8 p.m. Tickets at $8, $11, $13 and $15 and $6.00, $8.25, $9.75 and $11.25 for students and OAPs available at the McPherson Playhouse and usual outlets. Tel. 386-6121.

Guitarist Michael Strutt in concert at the Greater Victoria Art Gallery on September 18 at 8 p.m. Featuring works by Villa-Lobos and Brouwer. There is no admission charge.

Panorama is a weekly calendar of events both on campus and around Victoria. This is a free service. If you have information to be put into Panorama, please leave information in the Martlet office for Katy Chan on the Friday prior to publication.

This Weekend - Fri. & Sat.
HARPO'S CABARET
Dick Twacy Sept. 12 & 13
15 BASTION SQ. 385-5333



Sept. 15th - 20th — Mon. - Sat.
BILLY REED and the Street People

10th Week!

FLIGHTS DEPARTS NIGHTLY AT 7:05 & 9:15

Thank God it's only a motion picture!
-Mature- Occasional nudity; coarse & suggestive language
-B.C. Director

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Sept. 19th
The Inlaws
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808 Douglas St.
Downtown in the Nootka Court Mall

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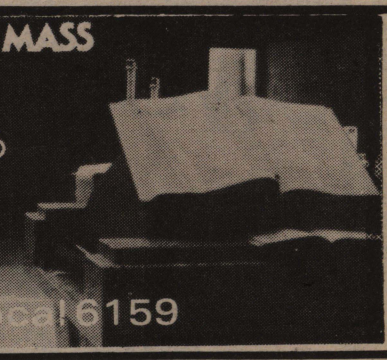

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Phoenix Theatre Sept. 8 - 12, 12:30 - 1:30 p.m.

Haven't signed up for SHINERAMA yet?

Don't worry. There's still time.

Sign up now at the SUB General Office or on Shinerama Day. All participants will be provided transportation, lunch, and tickets to the Shinerama Dance. Prizes will be awarded to individual teams, and the club, sports team and residence which contributes the most to SHINERAMA.

ALL SHINERS MUST BE IN THE SUB UPPER LOUNGE ON

SATURDAY, SEPT. 13th

BETWEEN 8:00 -9:00 a.m.

SEE YOU THERE!

McPherson Library Orientation

A ten-minute videotape on the library will be shown hourly from 10:00 am to 3:00 pm on weekdays beginning Sept. 15 in the Art Gallery on the main floor of the Library, just to the right of the entrance.

Stop in to have a look.

FORT VICTORIA Photo Parlour

Antique portraits ready in 2 minutes

Be a gangster, gambler, saloon girl, pioneer, etc.

560 Johnson Street, Market Square, Victoria 383-1812

examine your life

study philosophy

Do you hold your opinions and beliefs as one who has been indoctrinated, or as one who has been educated? What is the difference? Can you justify your beliefs and opinions? Are you able to distinguish a successful piece of reasoning from one which is confused or invalid? Does justice, or truth, or human good, matter to you? Or art, or science, or religion? Are you able to give an account of what each involves?

PHILOSOPHY DEPARTMENT

The following courses are open to first as well as second year students:

Applied Logic I and II [201/203]
Introduction to Philosophy [100] Existentialism [211]
Philosophy of Religion [212]
Moral Problems of Contemporary Society [232]
Philosophy of Education [233]
Aesthetics [242]
Medieval Philosophy [245]
Eastern Philosophy [287]

At the third and fourth levels there are courses in **Ethics, Social and Political Philosophy, Logic, Epistomology, Metaphysics,** and **the History of Philosophy.**

For further information about each course, including a list of texts, pick up a copy of the **Philosophy Department's 1980-81 Handbook** at our office (Clearihue B334): or make an appointment with the **Departmental Advisor** (phone 477-6911, local 6620); or write to **The Chairman, Department of Philosophy, University of Victoria, Victoria, B.C. V8W 2Y2**

Arts and Leisure

SINATRA!

Francis Albert Sinatra, long a musical institution, is still producing despite continued rumors of retirement. His latest work entitled "Trilogy" is a three album set comprising entirely new versions of old standards [The Past], his own renditions of some of today's popular music [The Present], and a fantasy suite composed specifically for Sinatra himself [The Future].

The album, released by Reprise and distributed by WEA, has met with mixed reviews throughout North America. This Martlet exclusive examines the work from three different viewpoints by Montreal writer Norman Nulman, Variety correspondent Andrew Nulman and Martlet editor Michael D. Reid.

Past

By NORMAN NULMAN

Long live the king. . . and so he does.

I first saw Frank Sinatra on the screen at the Fifth Avenue Theatre on Church Street in Montreal during the '40s. My next vivid recollection of "The Man" was the Saturday night I saw and heard him sing "Nancy With the Laughing Face" to a standing-room-only audience in the old "Chez Paree" nightspot on Stanley Street in that same city.

Frank Sinatra albums were the mainstay of my record collection in the '50s, and they continued to spin out their particular magic as my first stereo came into being in 1958.

I've watched him as he became a movie star; I have seen all of his television specials and I was one of thousands who packed concert halls to see him live in concert twice during the last few years.

In short, I've grown up with "Old Blue Eyes".

So, you can imagine how thrilled I was when "my son, the editor" asked me if I could drag out my old by-line from the cellar and review "Record One: The Past" of the new Sinatra album "Trilogy".

Now, how do critics go about doing record reviews? Do they analyze the lyrics? Do they listen for faults and voice quality? Do they venture to make suggestions? Well, not being a professional and not wanting to bother the editor. . . I decided to "Do It My Way".

"Record One: The Past" consists of ten songs, generally written prior to the "rock era", which began in 1954, but wasn't in full swing until late in the decade. Of the ten songs found on "The Past", most are being recorded by Sinatra for the first time, while the rest are brand new renditions of tunes he has recorded in the past.

The first step, then, in conducting a review was to listen to the record.

And, needless to say, the pleasure was mine.

"The Past" opens up with the bouncy "The Song Is You", and although Frank seemed to be laboring, at times, in his attempt to hit the high notes, it was still vintage Sinatra, and the magic of days gone by was still there.

With phrasing such as only Sinatra can do, he

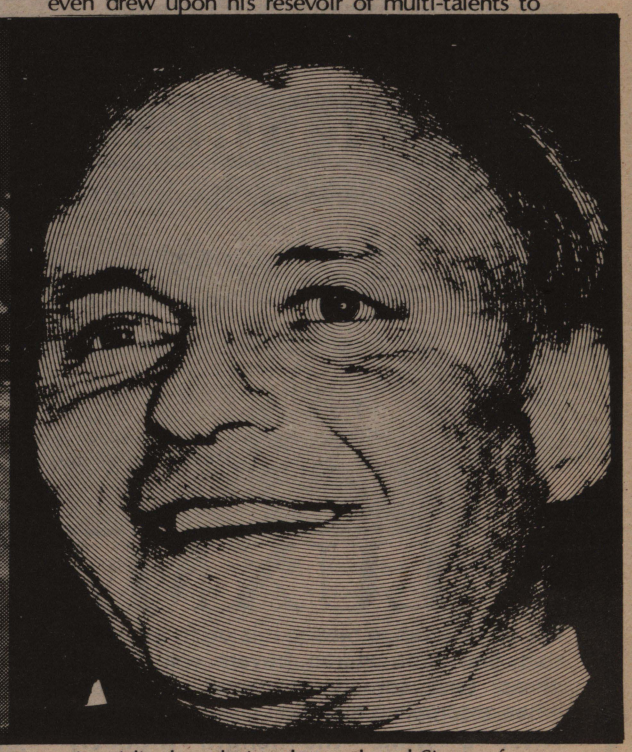
Present

By MICHAEL D. REID

It has certainly already been established that "Trilogy" represents Frank Sinatra's most mature and innovative recording effort to date. Beyond this it further secures his position as the unprecedented holder of highest rank in any branch of the international entertainment world. His latest work disappoints to some extent but, as flawed as it is awesome in its scope, "The Present" record, of the three, shines brightest.

On this collection of ten contemporary tunes, Sinatra is re-united with Don Costa who, as any diehard Sinatra fan is well aware, paired with the Voice in his post-formative career years to produce a series of monumentally successful albums throughout the sixties and into the seventies including "Cycles", "My Way" and "A Man Alone".

Indeed, this remarkable 1980 album section (The Present) marks the duo's most outstanding collaborative achievement since Sinatra and



Future

By ANDY NULMAN

"Quite a different song must be sung
When the singer is no longer young"

How true, Francis Albert, how true. The above lines - taken from the album's finale "Before the Music Ends" - totally summarize "The Future" disc of Frank Sinatra's highly uneven "Trilogy" package.

It's no secret that Frank's no younster anymore, and although sad, the effect of the many years gone by has wreaked havoc with his vocal chords. This leaves Frank extremely capable at handling cover versions of some very famous tunes (as he does on "The Past" and "The Present"), but when it comes down ot interpreting an "expressly-composed suite"—where he has to compete with a horrendous chorus, over-emphasized orchestra and exceedingly complicated musical structure—well, Frank comes off pitiful.

However, you can't place too much of the blame on the singer alone. The suite he has to perform - modestly entitled "Reflections of the Future in Three Tenses" - bears as much resemblance to future existence as "The Jetsons". Gordon Jenkins was the man primarily responsible for the flop - he composed it, conducted it and even drew upon his resevoir of multi-talents to write ridiculous lyrics that reduced Sinatra from musical force to musical farce in one fell swoop. Can you imagine a man of Frank's legend, dignity and power crooning about a Nursery rhyme-like trip to other astral bodies? And if the simple concept doesn't send a chill through your bones, try these lyrics on for size:

"Jupiter makes with the rain
Saturn makes with the crops
A nicer trade was never made and hopefully never stops
If Saturn's fields are dry, Jupiter won't stay fat
So Jupiter leaves his faucets on"

It's a wonder he can still show his face in public.

To further complicate matters, at many instances it seems that the music and Frank's vocals

Continued on page 12

Past

Continued from page 11

proceeded to take me on a musical memory-ride through "I Had A Craziest Dream" right to the toe-tapping rhythms of "Street of Dreams" and the soft perfection of "More Than You Know".

When one listens to Frank Sinatra, one also received probably more in fringe benefits than one does with any other performer around. The "fringe benefits" I speak of in this particular case comprise of the unbelievable music of a 55-piece orchestra playing the stunning arrangements of and conducted by Billy May. Although songs by the like of Oscar Hammerstein, George Gershwin, Irving Berlin, Mack Gordon and Cole Porter stand tall when exposed on their own, they shine particularly brightly when May applies his magic touch to them.

So what it all really boils down to is that when you combine the unique vocal talents of Frank Sinatra singing the timeless music of the group mentioned above, and back it up with an orchestra playing the arrangements of Billy May, you have one heck of a package - total pleasure.

"The Past" is a combination that just can't lose.

Present

Continued from page 11

Strings in 1961.

Fine vocals and ear-filling orchestrations, the unmistakeable stamp of Sinatra, are very much in evidence, bringing new dimensions to previously recorded songs. In the area of song-selection, however, there are weaknesses. The liner notes tell us that Sinatra had difficulty in choosing from a rich crop of current melodies and that a veritable treasury of songs remain to be included in future albums.

It seems curious then that George Harrison's "Something" is being re-recorded for the umpteenth time and the public is expected to endure yet another version of the tired Elvis Presley hit "Love Me Tender". Sinatra has always devoted hours of thought to choosing songs in the past and with such a wealth available it seems a shame to get into remakes at this point.

As for the remaining eight tunes, the crooner breathes new life into songs that lend well to the Sinatra style. The Michel Legrand composition "Summer Me, Winter Me" reaches new heights of listenability. The man who still calls himself a saloon singer is at his romantic zenith with the moving Carol Bayer Sager - Peter Allen melody "You and Me (We Wanted It All)".

His potency is exemplified in the big, bold, bouncy, swingy and very, very brassy versions of Kander and Ebb's "New York, New York" and Billy Joel's "Just the Way You Are."

This reviewer first heard Sinatra's rendition of "New York, New York" at a special New Year's concert in Florida last year. The electricity that was exuded in the tiny concert hall would have sufficed to light Vancouver Island for a year. On record, the live performance is surpassed in excellence and features more progressive arrangements. In fact, the tune which Liza Minnelli unleashed as a major success earlier, is being released as a single and is sure to become a collector's item.

Surely the biggest compliment that could be paid a songwriter is to have his creation recorded by Ol' Blue Eyes, With "Just The Way You Are". Billy Joel has received such an accolade, since the jazzed-up version of his song is easily the album's highlight.

At the risk of sounding biased, this reviewer would go as far to say that Sinatra's voice has ripened and matured with age. He's not 35 any more and the boyish tenor, indeed, has disappeared.

But the crooner's dynamic magnetism persists and he sings with a throaty texture that alternates with velvety venom, just the right injection of bounce that will add years to his career and further enhance his timelessness. We hope.

Future

Continued from page 11

are just not in sync. I can just see Frank's face tightening up in billowing rage as he tries to fit his voice to the choppy lyrics, which are not quite matched with the orchestral tinklings. If you think his face must have been bad, you should have seen mine while I listened to this whole mess.

There was so much talent wasted on this venture it's a sincere pity. A grand total of 154 musicians accompanied Sinatra, and the technology involved in putting this on tape must cost about the equivalent of heartily feeding the entire Third World for a couple of years. And if Frank and Gord really cared about humanity (as they come out and express on "World War Alone"), they should have channeled the cash into such a charitable venture, leaving us peacefully alone.

Shoestring Gourmet

With LIBORIO NANNI

Chez Daniel
2524 Estevan
Res: 592-7424

Shoestring gourmet takes a high priced break this week and covers a "gourmet restaurant."

Finally a restaurant where you can take your mother has opened in Victoria. Chez Daniel's is located in the Estevan shopping centre. From the moment I walked in I knew it was going to cost a fair amount for dinner. Fortunately my girfriend was buying so I didn't have to feign a cardiac arrest at the door.

The atmosphere was fashionably austere: small tables, spindly wooden chairs, low grade wallpaper. However the silverware was real plate.

The service was what good service should be: unobtrusive, efficient and pleasant. The waiter was in time and on time for the entire evening.

Given the laid-back atmosphere and mediocre decor, I was expecting an equally unexciting meal. What I received surprised me considerably.

The appetizer, Coqilles St. Jacques, was without a doubt, exceptional. Undoubtedly the scallops were of the frozen variety but they were perfectly seasoned and served in a sauce so very near to perfect that they might as well have just been picked from local waters. The scallops were followed by a unique consomme. Beaten with eggs, it was delicious.

The salad consisted of Romain lettuce, hand ripped, with a superb house dressing. The entre, veal with a red wine sauce, was very good. The sauce was not overpowering and the veal was tender with it's own subtle flavor. Steamed zucchini, carrots, and roasted potatoes accompanied the veal.

Dessert consisted of a succulent apple pie Chantilly with a very good cup of expresso coffee.

The wine we chose was a $26 bottle of Cuvee Latour. The wine list, however, could accomodate any budget adequately.

All in all Chez Daniel's is a very good restaurant in a town, in this writer's opinion, that is full of mediocre restaurants. The prices are comparable to any of the other "good" restaurants in town but the food and the service are far superior.

In a business where success is judged by how many crimes a restaurant commits against the palate, Chez Daniel is not even guilty of a misdemeanor.

Lunch is served Tuesday-Friday 11:30 a.m. - 1:30 p.m. Dinner Monday-Saturday 6 p.m. - 10 p.m. Mastercharge and Chargex accepted.

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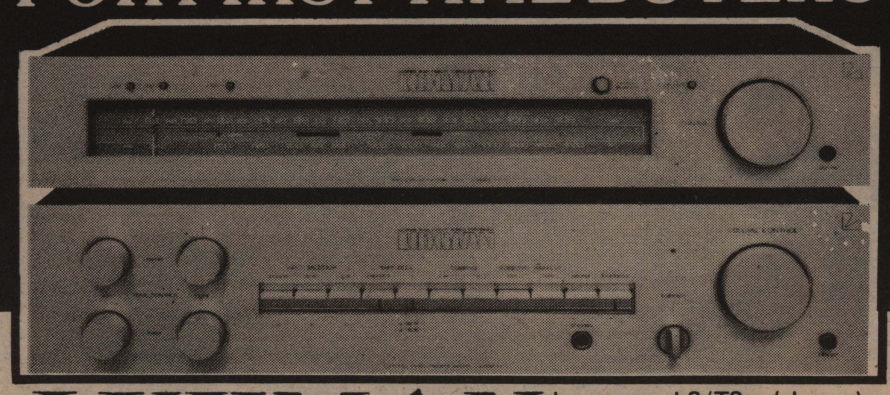

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For some strange reason it is often assumed that first time stereo buyers will choose cheap (and sometimes nasty) equipment when assembling their first music system.

After a while—the length probably depending on their income—they are still not getting the results they hoped for, and having learned something of HI-FI by now, they ask their dealer about the better units, and what he would recommend. The rest of this story will depend on the advice given, and the knowledge gained out of what has become a long and expensive experience.

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School of Music Season Spiced With Spectacle

By MICHAEL BERTON

The University Community will be treated to a spectacular concert season this fall by its own School of Music. Seven large ensemble concerts include a performance of Johannes Brahms' Symphony No. 1 in C minor October 17, two exciting Wind Symphony Concerts October 24 and November 21, and a grand scale performance of Giuseppi Verdi's Four Sacred Pieces with the massed University chorus and orchestra on November 29.

Fall highlights include the guest appearances of Ray Still, principal oboist of the Chicago Symphony on Saturday October 25, and the Oxford Quartet, the quartet in residence at the University of Toronto, Wednesday November 24. These two concerts form only part of the outstanding year-long chamber music series beginning Sunday September 24 with a concert fo the "Viennese Classicists."

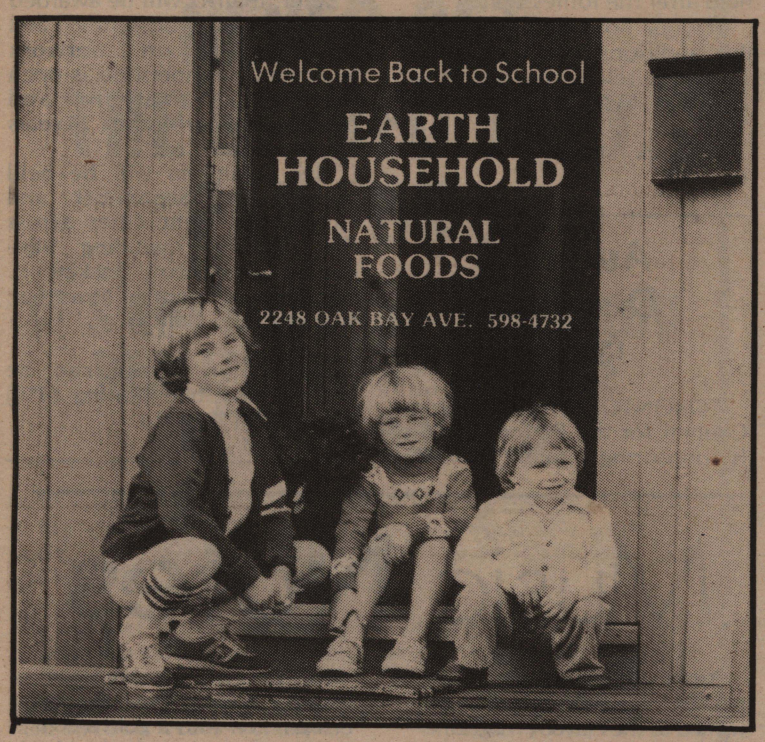
The faculty recital series appears to have been intensified since last year. Performances by Bruce Vogt, piano; Lanny Pollet, flute; Linda Houghland-Daniels, violincello; Jaroslav Karlovsky, viola, and a rarely heard Baroque music concert on original Baroque instruments featuring Erich Schwandt, harpsichord, Jesse Read, Baroque bassoon, and Elisa Poole, Baroque flute should attract concert go-ers.

The faculty-directed noon hour Fridaymusic recitals are scheduled to commence on Friday September 26, while no word has been given on the student-organized Tuesday-music at this time. Brochures containing detailed concert schedules are available free upon request at the School of Music or can be had by calling 477-6911, local 4361.

Meanwhile on the student front, the long established Music Students association has begun motion towards affiliation with the Alma Mater Society in the form of a course union. For many years it has carried out its function by representing the concerns of undergraduate music students and organizing Tuesdaymusic recitals.

Originally serving a political function within the affairs of the School, the Association has recently expanded its responsibilities to include many social events. This year two dances are proposed in addition to the very popular gag concert. Members of the representative council hope that funding from the AMS will make possible these and other interests of Music Students.

The Wind Symphony has banded together to form a club this year. John Morecraft, the president, hinted at various events such as a concert featuring flutist Paul Horn and a rock concert to raise funds.



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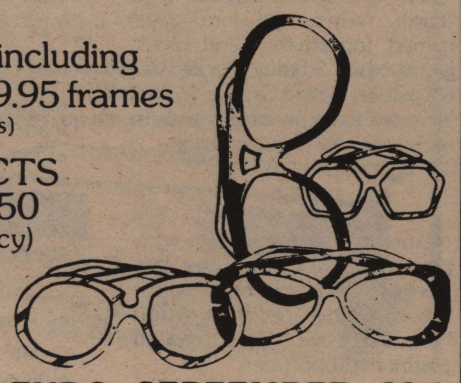

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Disc Connection

By ROBB DAY

He looks and sounds good under low lights in a packed club with his scruffy looking suit and his short hair slicked back. He doesn't need an act- this man has presence. His voice, though somewhat grating, is melodic and if attention is given to his lyrics, Doug Bennet is revealed as an intelligent, aware poet with an approach and opinion all his own.

And so too is his band, the Slugs. They are experienced musicians who complement their abilities to play in all genres of twentieth-century popular music (rock 'n' roll, boogie-woogie, blues, 'pop' and tearjerker ballads, to name a few) by blending them together into an original sound, while still paying tribute to each style.

Most local people who have paid any attention to the hundreds of acts our city hosts each year are familiar with Doug and the Slugs. Anyone who has seen even one of shows was probably as excited as I was when their single "Too Bad" was released last spring. At last, as fall approaches we are blessed with the first LP by this crew of talented, lovable and just weird enough gastropods. And it is no disappointment.

From the rowdy party sounds at the outset of Side One, and the masterful staccato guitar and drum work that break in to introduce Doug's first vocal, the pace of the record is set. The first song "To Be Laughing" has a brilliant, confidence-inspiring lyric and is embellished with a touch of tuba and mariachi rhythm towards the end which elevate the completely different beginnings of the tune.

From here the album moves rapidly, each song a gem. There is no time to ruminate on one before being plunged into thoughts about the next. The balance is maintained perfectly throughout between words and music. Those who don't feel like dancing will be tapping tables and their feet, or shaking their heads in wonder at the apt lyrics and virtuoso playing. Doug sets his wild poems to standard rock tunes from our radio past and the Slugs embellish them with their own special touches of styles and rhythms.

However, instead, as might be expected of a directionless pastiche, we are presented with a unified work, equally at home in the concert hall or on the street corner. Each listener is bound to find a favorite song here.

To be a little more critical, three of the six tunes on the first side (including "Too Bad") had me grooving, but fifty per cent wasn't really enough to set me raving about this record.

Side Two changed all that.

From the boogie-woogie of its opening tune, Chinatown Calculation, through the advanced original rock of the three middle tunes and on to the wonderful ending song "Tropical Rainstorm", some might call it a masterpiece.

This last was the main song I took away from their live show, and it is great to feel my heart tugging again at its bindings as Doug croons "Trop-ical rainstorm on the Lower mainland... swept away.. swept away" as the ocean sounds take over and the song fades. Truly, this record is an achievement for this band from so close to home, and they face huge success whether any of us buy the album or not. Fork over your fiver for this one or the loss will be yours.

The album's assonant and ambivalent title is apt; the sounds on this record can be as tough and tasteless as bologna or as smooth and heady-warm as cognac.

This band sacrifices neither its ability to reach the streets or to please the most demanding audience in town, allthough such a crossover would be difficult for any band to attempt.

Trying to label this group runs one up against the wall. They represent a revival band, a modern rock group, a presentation of heartfelt ballads, another poet turned to music for self-expression. One is bogged down trying to find a niche for them. They go full circle, covering all the angles without sacrificing their own, or our good time.

This is fresh, powerful music and will eventually establish a niche all its own. That should say it. Buy this album, it's the best five-dollar investment you'll make in a long time.

Collegial Reincarnation

"Is There Life After College?," a one-man comedy written by Andy Goodman of New York, promises to bring some life and laughs to UVic this Wednesday evening.

The play features an underdog undergraduate, played by Boston comedian Bill Alexander.

"It's not easy getting rejected from 23 different universities.

"I got a rejection from Harvard. I wrote them a letter back, saying: Dear Sirs: due to the great number of rejections which I have been receiving, I am sorry to inform you I cannot accept your rejection. Please send me matriculation forms and housing information."

"Is There Life After College?" follows him from his senior year in high school through his senior year in college.

"The 'Great Revelation' of freshman year is that there is no justice.

"The 'Great Revelation' of sophomore year is that there is no justice.

"The 'Great Revelation' of junior year is that there is no great literature.

"The 'Great Revelation' of senior year is that there are no jobs."

His school buddies include Al, who feeds his pet amoeba Purina Amoeba Chow. "The 25-pound bag lasts forever."

Other campus friends include the Jock, who wears a letter on his sweater to remind him what team he plays for; the Pre-Med, whose only four words are, "What did you get?"; the Freak, majoring in Transcendental Medication; and the baton-twirling Rah-Rah, who will likely marry someone named Bill or Bob and raise little cheerleaders.

Show time is 8:00 p.m. at University Centre Auditorium. Tickets are $2.50 for students and $3.50 for non-students.

Bill Alexander

Entertainment Briefs

'B' For Bastion

Bastion Theatre's Company 'B', a 100-member volunteer group that participates in theatre activities and aids in production, fund-raising and subscription drives, is seeking new members.

Present and prospective Company 'B' members will kick off Bastion's 10th anniversary celebration season on Sunday September 14 between 3 and 5 p.m. for an informal open house at the Bastion Theatre Workshop, 434 William Street in Esquimalt.

New recruits are welcome.

Follies Seek Talent

Here's your chance to show off that star potential you've been keeping secret.

The producers of UVic Follies need actors, singers and dancers for this year's show, and are holding auditions this Tuesday and Wednesday to 7:30 p.m. in MacLaurin 144.

Director Hetty Clews and musical director Dale McIntosh have their eyes open for six leading actors and singers as well as other students with almost any kind of entertainment skill --"from the sublime to the ridiculous." Chorus dancers and singers are also needed.

The show's theme this year is "an alien's view of the UVic campus." Skits are required dealing with departments, schools, administrative offices, buildings and grounds. Send your skits to producer Rita Brown at the Physics Department and win a ticket to a party held after the follies.

If your are unable to attend the auditions but want to be involved, telephone Ms. Brown at local 4333 (Elliott Building 102).

A back stage crew is also needed.

Audition Deadline Nears

TORONTO -- The du Maurier Council for the Performing Arts is sponsoring a talent hunt this year. Applications to audition must be submitted by this Monday.

Semi-finalists will be awarded $2,000 cash bursaries and appearances on network television. Competition is open to both amateur and professional performers 18 years of age or more.

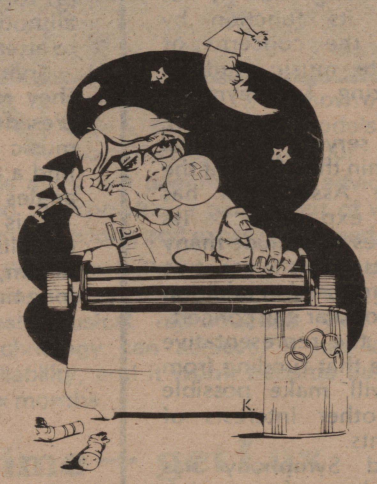
Live auditions will be held during late September and October in eight cities across the country, including Vancouver, Edmonton, Saskatoon, Winnipeg, Toronto, Montreal, Moncton and Halifax.

Application forms can be obtained by telephoning (416) 598-4222 in Toronto.

Is There Life After College?

A comedy of undergraduate life with

BILL ALEXANDER



Wednesday, September 17th
8:00 p.m.
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Tickets:
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$3.50 for non-students

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and at the University Centre Ticket Outlet

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Music Notes

Bruce Springsteen has become the 29th person to be named to the Playboy Magazine Hall of Fame. Springsteen was named after scoring well in the annual Playboy Music Poll. Magazine readers also favored Billy Joel, named top pop-rock male vocalist and keyboardist. "Earth, Wind and Fire" was named top rhythm and blues group while Stanley Clarke was voted No. 1 jazz bassist. Willie Nelson also received two awards in the country music category.

* * *

Burton Cummings, who performed in Victoria just last week, is cashing in on his latest album. The record, titled "Woman Love," has reached platinum proportions.

* * *

Bruce Cockburn is currently in the studio working on his 11th album, tentatively titled "Humans."

* * *

Members of "Teenage Head" have decided to present the City of Hamilton with a gold album dedicated to the people who had faith in them during their early years at Westdale Collegiate. The new wave band's album "Frantic City" has reached gold status.

* * *

"Earth, Wind and Fire" are cutting a new album. Band leader Maurice White says the album, to be called "Faces," will try "to show people all the places we've travelled around the world and to bring together the body of faces of man."

* * *

Jim Pankow, trombonist for Chicago, says the band's new album "Chicago XIV is the "raunchiest rock & roll album we've done since "Chicago Transit Authority." The record features a new guitarist, Chris Pinnick.

SPORTS

New Season, New Faces For UVic Basketball Champs

By JIN TAN

When the defending national basketball champion Vikings take to the floor this fall, there will be several new faces. No fewer than six players from last year's powerhouse team which amassed an impressive 40-5 overall record will be missing. Needless to say, this is a rebuilding year.

The loss of such key performers as national team member Reni Dolcetti, Billy Loos and Ian Hyde-Lay through graduation, no doubt, will be felt. Gone also are Mickey Welder, Tony Narbeshaber and the dependable Chris Hebb. The status of Craig Higgins, a former national junior team member, is still in doubt. The starry guard has been plagued with bad knees, and it remains to be seen whether he will suit up this year.

Although this is a rebuilding year, rest assured the Vikings will remain contenders. Retaining the national title will not be easy, but UVic still has enough talent to ensure wins.

The departure of Dolcetti, Loos and Hebb creates problems, especially with the running game. Dolcetti, the rugged 6'8" center who dominated the boards at both ends of the court, was responsible for triggering the Vikes' fast break. All-Canadian Billy Loos, an explosive scorer, added to the team's rebounding strength. Indeed, few have the leaping ability to contain the electrifying 6'4" swingman. His scoring and rebounding will sorely be missed.

Compounding problems is the loss of 6'3" forward Chris Hebb. A steady player, Hebb has often been overlooked because of his unspectacular style. His presence relieved Dolcetti of some of the rebounding load, however.

There will also be changes in the backcourt and on the bench. Ian Hyde-Lay who was expected to quarterback the team last year, but was injured for much of the season, has graduated. The departure of veteran guard Mickey Welder and 6'5" swingman Tom Narbeshaber who is taking a year out from school, will hurt the bench.

Of the starting five from last year's championship team, only 6'7" Gerald Kazanowski and 6'0" sophomore guard Eli Pasquale return. Expected to join Kazanowski in the front court are 6'6" Kelly Dukeshire and veteran Ted Anderson who is entering his fifth season. In addition to picking up the scoring and rebounding slack, Anderson is expected to lend leadership to a relatively young front wall. On paper the inside game appears to be sound.

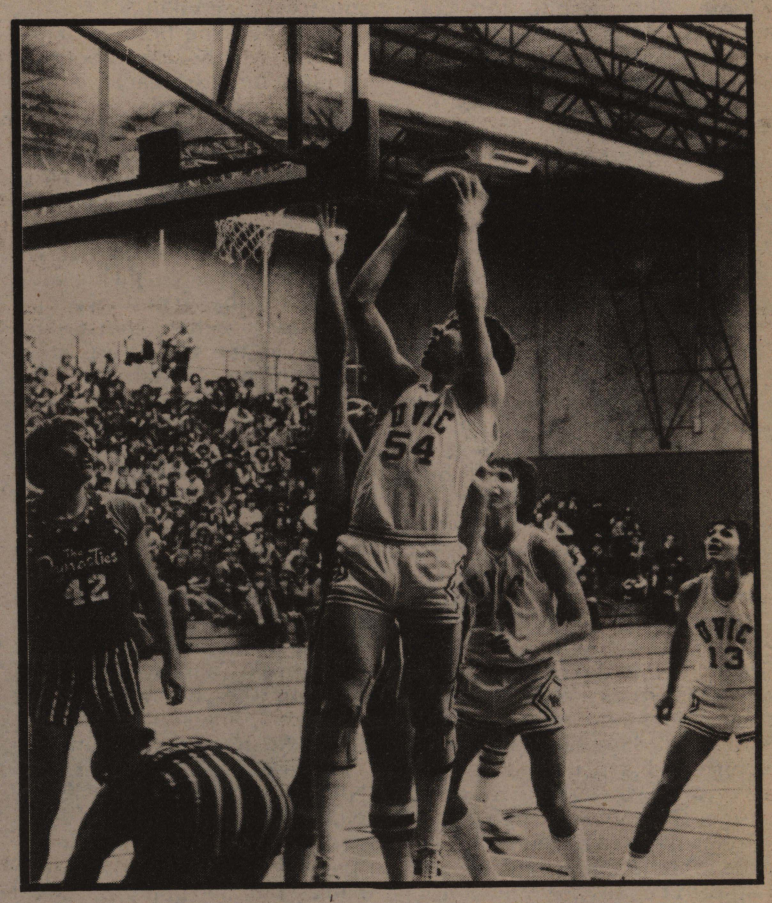
In the backcourt, the talented Pasquale is set at one guard position. The Lockerby High product from Sudbury, Ont. started as a freshman, and will direct the offence. The other guard spot, vacated by Loos, remains open. The other holdover guard is 6'1" Gregg Kazanowski. He will compete with other candidates for that position.

Bruce Hamilton rounds out the group of returning players. The 6'8" forward who transferred from the University of Saskatchewan last year led the Huskies in defensive boards and was third in team scoring as a freshman. He will add depth in the front court.

Among the newcomers expected to make the team are highly-touted Dan Brosseuk, Quinn Groenheyde, the former Parkland High scoring sensation, and junior varsity member Jim Larsen.

Brosseuk comes with impressive credentials. The 6'6" Penticton Secondary grad was a first team B.C. All Star and a member of the provincial team. Coach Ken Shields is very high on his prize recruit.

At this early date, it is difficult to predict how the Vikes will fare this season. Obviously, the 1980-81 team will not be as awesome. Even though this is a year of change, there is reason for optimism. Certainly, the loss of Dolcetti and Loos will hurt. However, the Vikes do have capable replacements and, on paper, it looks as though this year's edition has a balanced starting line-up. The question marks remain in the second guard spot and the bench. Perhaps after training camp these positions will be adequately filled. Without sufficient depth it remains to be seen how far a team can go in the play-offs.



Vikings Season Launched

After a month of preparation the soccer Vikings get a chance to find out how much they have accomplished when they travel to the University of British Columbia to launch the CIAU season this Saturday.

The Brian Hughes-coached Vikes which finished third last year with a respectable 4-1-3 record are looking for improvement.

Kick-off is at 2 p.m.

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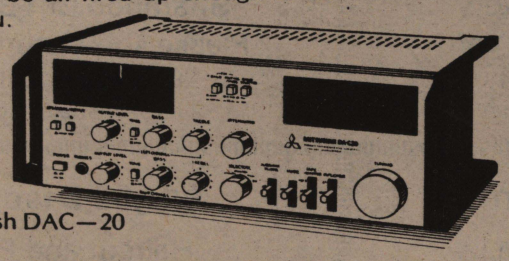
So next time you're disgruntled about the way your present stereo dealer treats you... call us and we'll give you our pitch. We're sure you'll be all fired up enough to burn at least one bridge behind you.



Shown: Mitsubish DAC—20
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Vikings Lashed In Rugby Match

By R.A.H.

Saturday's rugby spectacular pitting the Northern Ireland Football Club against the UVic Vikings contained all the ingredients that make for an exciting game.

The rain which had been threatening all morning eventually arrived an hour before kick-off and did not stop for the rest of the match, thus making it hazardous for any team to play an open, passing game. Yet, despite the conditions, both NIFC and the Vikings did put on an entertaining match for their rain-soaked spectators. While the final score of 24-10 indicates the overall superiority of the Irish team in all aspects of the game, it does not tell the whole story, for the Vikings not only held a territorial advantage in the first half, but were in the game until the closing quarter. The earliness of the season for the students told in the dropped passes, the weak scrummaging--they lost four to one against the head--and, most fatally, in the lack of incisiveness in their kicking. Garryowens were high but too shallow; kick aheads too often fell into the safe hands of the opposing full back or were sliced, so that what started as an attacking movement soon turned to desperate defending; and too many penalty kicks failed to find their mark.

NIFC struck quickly when in the opening minutes their fullback, Stephen Kirkwood, converted a penalty kick from 35 yards when UVic were offside. The Vikings' flyhalf, Pat Trelawny, had a chance to even the score in the next play with a 40 yard penalty from the left for a lineout infringement but fluffed the attempt. He was to miss another difficult attempt soon after.

Both teams made some good penetrating attacks only to be stopped by equally good defensive work. A Vikings' crosskick was brilliantly caught by Kirkwood anticipating the flight of the ball, who then proceeded to run through the attacking backs. From the ensuing maul NIFC counterattacked by a long punt into UVic's 25. For the Vikings, Trelawny intercepted a pass on the blindside near his left touchline on UVic's 30 yards, passed to his hooker, Robbie Tait, who was up in support, but a badly timed pass from him spoilt what might have proven a sure try for the Vikings.

NIFC had the honour of the first try which came about 20 minutes into the game, and it was a textbook classic. Using the punt more effectively than his opposite number, the Irish flyhalf sent a long crosskick to the right side of the UVic 25. From the scrum, the scrumhalf, Albert Creighton--who had an outstanding match giving all a lesson on the importance of a good brain behind the scrum--broke on the blind, was stopped, fed his fly half from the maul, who in turn missed out his inside centre, and the overlapping fullback fed his wing Blake-Knox who scored in the left corner for an unconverted try. On the half-hour UVic pulled back to 7-3 when Trelawny converted a penalty from 35 yards out and 15 in from touch, given for a lineout infringement. He was to miss his third from almost the same position when he sliced his next attempt.

The Irish used the blindside most effectively to UVic's cost. NIFC's lock, Brian Gibson, picked up from a wheel to set up another loose maul just inside the Vikings' half. The Irish halves ran the blind side, and the supporting players threw a series of short passes to get inside UVic's 25, when an Irish player dropped the ball. Unluckily for the Vikings, Keith Morrison the referee must have been devoid of sight because he did not stop play. The Irish player who had picked up the ball and had actually slowed up in expectation of the whistle kept going, and Gibson took the final pass to crash over the line midway between the post and the touch. Kirkwood missed the conversion.

NIFC closed the half with an aborted dropkick by Kirkwood that skewered to the left; from the maul they wheeled, another good run down the blind, but the Vikings' defence held. At this time the Irish were playing with 14 men because of injuries, although by the second half they were back to the full complement.

The second half was characterized by an increasing domination of play by the Irish and by the failure of the Vikings to finish their movements. Good attacks and counter-attacks were usually squandered by a dropped pass followed by a long punishing kick to touch by a NIFC player, more often than not by their scrumhalf Creighton. In a brilliant set play, they let the ball out from left to right just inside the Vikings' half, and Blake-Knox on the right wing executed a perfect scissors with the inside centre; only a desperate tackle saved a certain try.

The Vikings, however, would not lie down and die, and they too had their moments of glory. NIFC punted deep into Viking territory; Derek Sharp the fullback slipped on the wet grass, but what looked like a dangerous situation for the Vikings was soon transformed into four points when Jamie Hawthorne on the right wing picked up the ball, bobbed his way past several attackers, passed left, the ball eventually reaching the left wing Geoff Reed inside his own half, who then proceeded to leave the defence behind as he streaked in for UVic's only try. Trelawny missed the conversion.

At 11-7 the Vikings were still in the running, but they gave NIFC two more penalties, and John Hewitt made no mistake with the second one from 45 yards out. At this point the game's tempo seemed to have slackened, although Trelawny converted another penalty when NIFC were caught offside during a maul. NIFC retaliated when Kevin Cook was caught offside, thus making the score 17-10.

With two good tries behind them, the Irish produced their third and best, - something they had been threatening to do for some time. From within his own half Creighton broke from the scrum from right to left. In the ensuing maul he fed the ball to his backs who ran right, thus the ball was twice passed down the line. The centre John Hewitt grounded the ball to make the score 24-10. The conversion was missed, but almost on no-time Kirkwood dropped a goal from a set scrum on the Vikings' 25 beneath the posts.

All things considered, and against an opposition that has trained and has played several matches on tour, the regrouped Vikings put up a good show for their season's opener. Perhaps a more intelligent use of the punt by Trelawny and a sharing of the burden of place kicking, say between a short and a long-distance kicker, would be something the Vikings could look into for the future.

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W.K The Mosaic Vol. 20, No. 5

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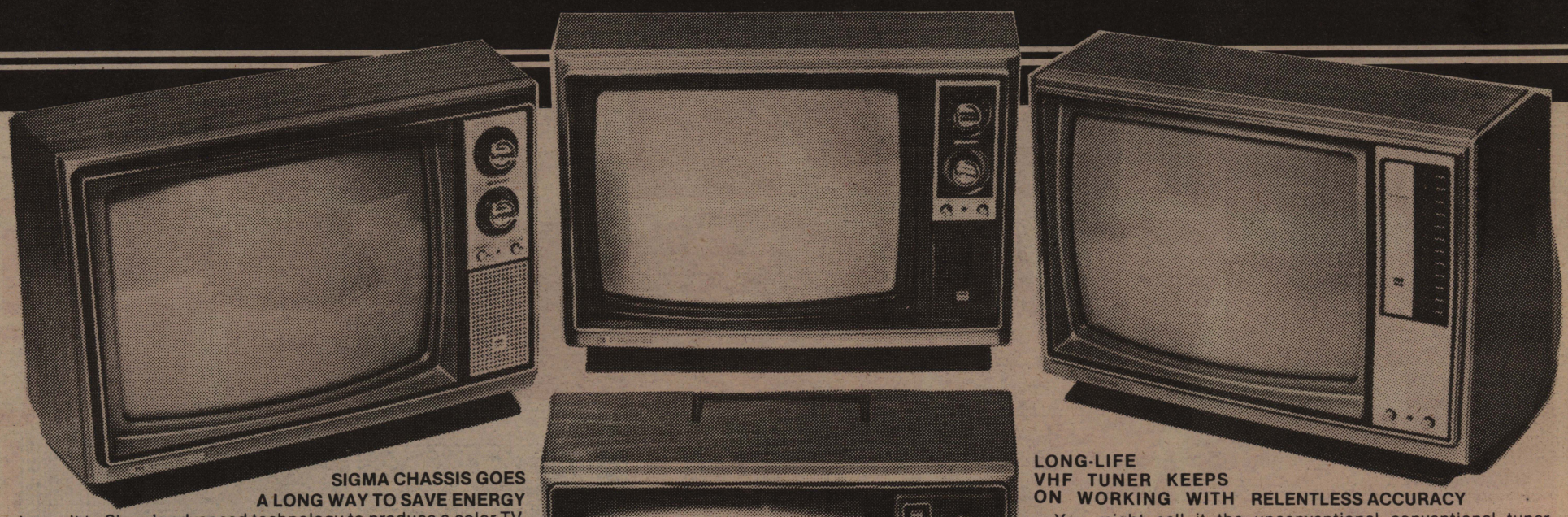

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You might call it the unconventional conventional tuner - because unlike many others you may have used, Sharp's long life design is engineered to last.

Ingeniously designed contacts do the trick. They're flat instead of dome shaped, which helps them hit the channel you seek in a surer way. What's more, they're made of copper and nickel with a rugged topcoat of palladium. Materials which help the tuner stand up and take the countless changes of channel you make.

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Instantly adjust color, tint, brightness, contrast and fine tuning at the touch of a button. One model even offers an "OPC" sensor that brings the TV picture into balance with varying room light conditions.

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SHARP 20C79C 20"
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- Sigma Computer Designed Chassis
- Electronic Varactor Tuner employs highly advanced technology, with no moving parts, for razor-sharp tuning accuracy and vastly improved tuner reliability.
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One Button Picture Balance Control provides single knob adjustment of color, brightness and contrast.
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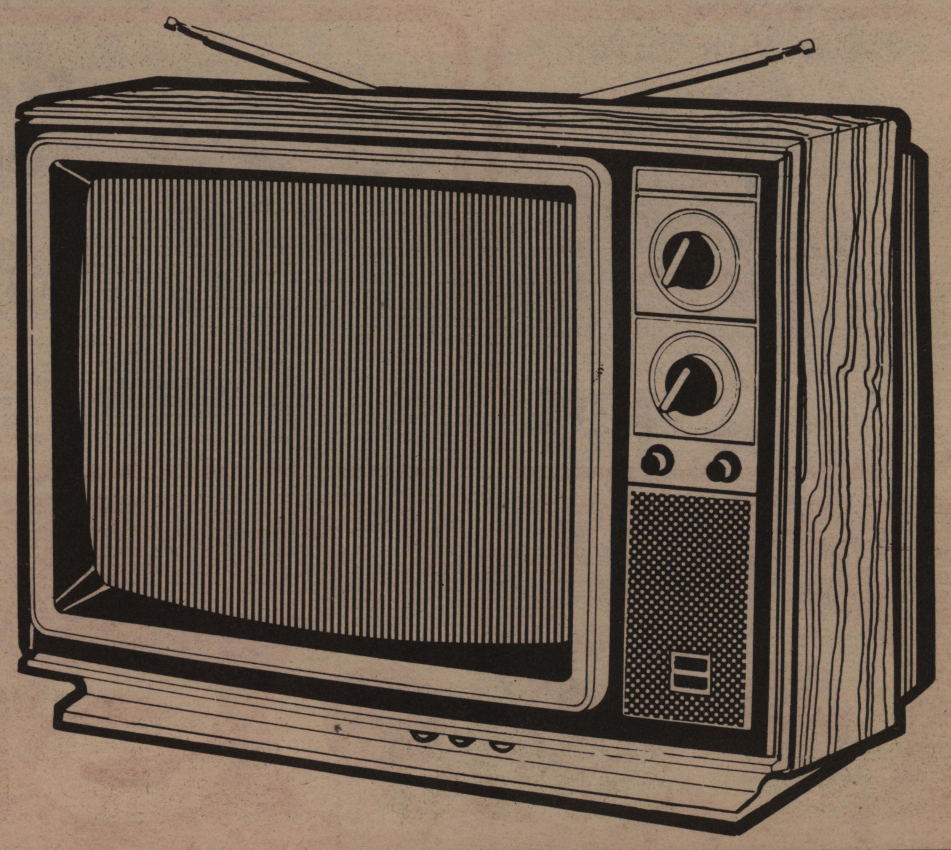

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YAMAHA CA510 INTEGRATED AMPLIFIER is for music lovers whose primary source of music is records, and will be most inclined to examine this silver faced 35 watt per channel power block. Front panel controls include separate switch for taping while listening to phono, variable loudness control, plus dual power meters, and more.

YAMAHA CT510 TUNER is an excellent tuner! Features like recording calibration tone, friction tuning knob for precise adjustment, FM muting switch, illuminated tuning dial pointer, excellent specs, and a perfect match for the CA510.

YAMAHA YP77 FULLY AUTOMATIC BELT DRIVE TURNTABLE. This no nonsense turntable includes: non slip cueing lever, anti-static rubber mat, low profile dust cover, soft touch speed controls, plus repeat button and a dynamically balanced tonearm which reduces tracking distortion to a minimum. Cartridge included.

YAMAHA NS77 2 WAY LOUDSPEAKERS. One watt is all you need to drive these speakers. Can you imagine 70 watts total with the Yamaha CA510?
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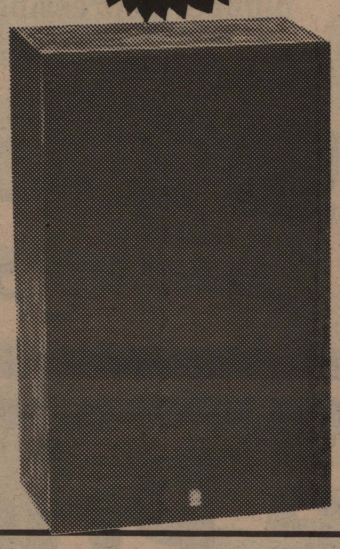

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DUAL 606 ELECTRONIC DIRECT DRIVE TURNTABLE: Adjustable cueing height, lead in groove sensor, and ULM tonearm for better trackability are only three of the many benefits offered by this "best buy rated" semi automatic turntable. Dual has been called the "Porsche" of turntables, and after one test run on a Dual, you'll hear what performance really is. Sorry, no racing stripes.

ESS PS-8A HEIL AMT SPEAKER SYSTEM. The PS-8A is extremely efficient and shows great dynamic range and detail from receivers such as the S7650. Be it an explosion from a cannon or a "ting" from a triangle, the PS-8A will deliver splendid results. Truly an incredible sound system!

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YAMAHA CR840 AM-FM RECEIVER has set new standards for receiver performance. Distortion has been reduced 60% to an incredible 0.02%. The 60 plus 60 Watts RMS is ample power to drive any quality loudspeaker system. The CR840 also has Yamaha's exclusive optimum tuning system for pinpoint accuracy and drift free reception on FM. All this is housed in a beautiful ebony finished cabinet.

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DUAL CS506 BELT DRIVE TURNTABLE. Improved tracking of warped records and reduced record wear are only two of the many benefits of the ULM tonearm that is used on the "best buy" rated CS506. Automatic shutoff and damped cueing will gently care for your records. The SHURE M954ED magnetic cartridge assures you of excellent full frequency trackability without colouration.

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THE YAMAHA CR-1040 STEREO RECEIVER Puts out 80 watts per channel and takes distortion to an all time low, an incredible .02% at all power levels. The CR-1040 features triple tone controls, superb tuning, and elaborate control flexibility. The CR-1040 will handle any complex musical passage any time...at any volume.

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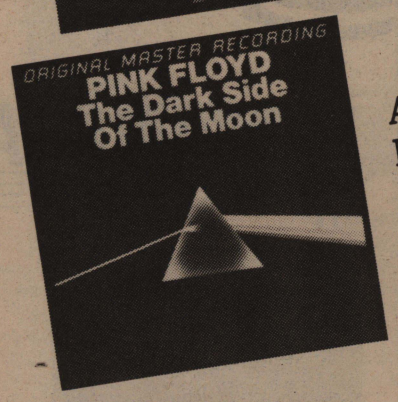

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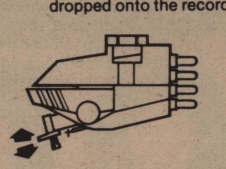

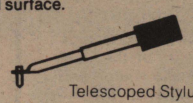

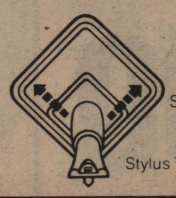

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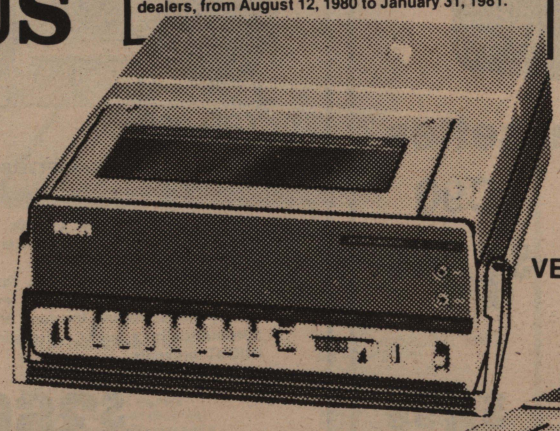

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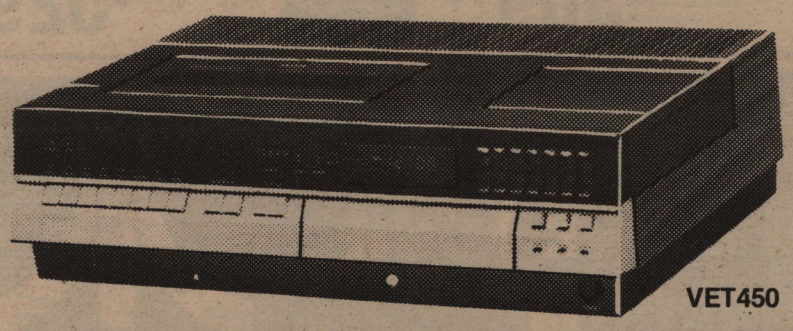
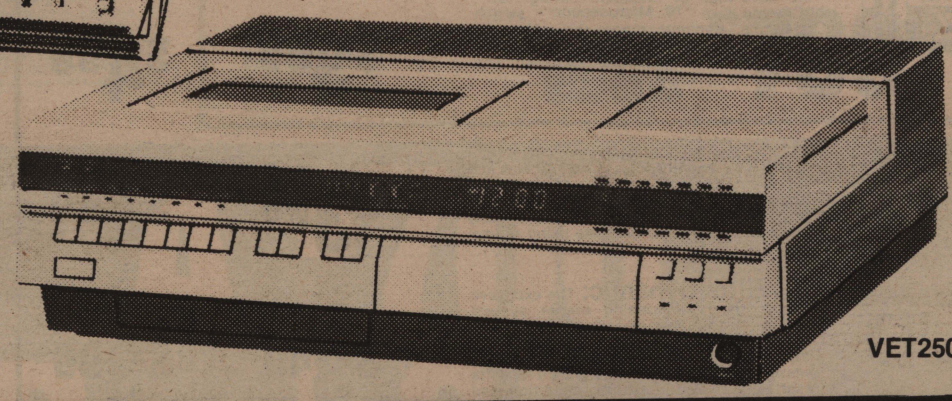
RCA



VET450



VET250

RCA XL-100 14"

Roommate

14" Picture Tube

- •Automatic colour control and fleshtone correction
- •RCA's advanced XtendedLife chassis
- •Low power consumption — averages only 69 watts
- •AccuLine black matrix picture tube
- •Sensitive 100% solid state VHF and UHF tuners
- •Automatic Fine Tuning pinpoints correct signal

the BIG Event **$399.95**

RCA XL-100 20" Remote

Roommate

REMOTE WITH CHANNELOCK

20" Picture Tube

- •Automatic colour control and fleshtone correction
- •RCA's advanced XtendedLife chassis
- •Low power consumption — averages only 83 watts
- •Super Acculine black matrix picture tube
- •ChanneLock Remote Control — L.E.D. channel numbers

the BIG Event **$639.95**

COMPLETE VCR VIDEO PACKAGE

Versatility and Portability

RCA'S SELECTAVISION PORTABLE VCR SYSTEM

RCA's SelectaVision Portable VCR System is the most exciting advancement in home entertainment since the introduction of SelectaVision itself. It can open a whole new world of fun and excitement. RCA's Portable SelectaVision system will go anywhere you do...the little league soccer game, the family reunion, the lakeside campsite, and even the backyard birthday party — its uses are unlimited. And it's *economical* — a 4-hour video cassette will record as much material as $1200 worth of processed Super 8 film. Plus there's no screen to drag out, no projector to thread and focus, and no costly, time consuming film processing.

The centrepiece of your new SelectaVision portable system is the VEP150 Video Cassette Recorder. It's compact, lightweight, and easy to operate - at home or away, indoors or out. If you like to create your own entertainment, then RCA's SelectaVision VEP150 could be the best thing to come along in years. RCA's VEP150 Portable Video Cassette Recorder is an exciting feature/performance model with incredible appeal; teamed with RCA's Tuner/Timer Module you have a complete video system for both in-home off-the-air taping of TV shows and portable recording with your camera. The hook-up is simple...all necessary cables are provided.

To complete this outstanding video package, A & B Sound has included RCA's video camera with 4:1 power zoom lens and a through the lens view finder. Just aim, focus, and press the trigger, and presto – an instant colour video show, complete with sound.

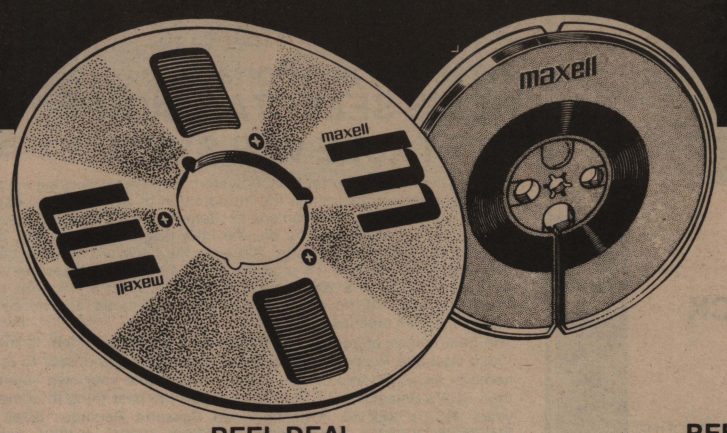
TOTAL SYSTEM the BIG Event **$1999.95**

maxell Tape it Easy

maxell® Cassettes

		C60	C90
mx	**PRECIOUS METAL:** The latest metaxial configuration for tremendous overall improvement.	$9.99	$14.49
UD XL II	**XL2:** Maxell UD-XL2 permits you to take full advantage of recorders having "CR", "Chrome," or "70 Microsecond" switch positions. Dynamic range - the difference between the loudest and the softest passages is spectacular, without the unwelcome intrusion of tape "hiss".	$3.99	$4.99
UD XL I	**XL1:** Designed to give the best results with *normal* recorder adjustments for bias and equalization - no special settings or adjustments are required. Very simply, the sophisticated new Maxell XL1 is notably superior to *any* other cassette using normal settings.	$3.99	$4.99
ULTRA-DYNAMIC UD	**UD Ultra-Dynamic:** The exclusive Maxell thermal-hardening binder system results in a notably smooth oxide coating, finished to a mirror surface for ideal head-to-tape contact and elimination of drop-out. Maxell UD cassettes are well known for extra high output, lower noise, low distortion, and very wide dynamic range.	$3.49	$3.99
LOW-NOISE LN	**HIGH PERFORMANCE:** for most cassette recording. Maxell LN cassettes offer the lowest-cost way to enjoy Maxell quality, fidelity and rich, pleasing sound when used with any cassette recorder. Over-all, the LN series offers reliability and performance of the highest quality at minimum cost.	$2.39	$2.99

maxell & a&b sound FOR A REEL DEAL!



		REEL DEAL
LOW-NOISE LN	Model 35 - 90* Length, 1800'.....	$8.99
ULTRA-DYNAMIC UD	Model 50 - 60* Length, 1200'.....	$8.49
ULTRA-DYNAMIC UD	Model 35 - 90* Length, 1800'.....	$9.99
ULTRA-DYNAMIC UD	Model 35 - 180□ Length, 3600'.....	$24.99
XL Pro	Model 35 - 90B * Length, 1800'.....	$14.99
XL Pro	Model 35 - 180B□ Length, 3600'.....	$32.49

*** 7" Pastic Reel □ 10½" Metal Nab Reel**

LIMITED QUANTITIES

AIWA for craftsmanship

TPR-140

PORTABLE CASSETTE TAPE RECORDER WITH MULTI-BAND RADIO

• Built-in Electret Condenser Microphone • Auto stop automatically shuts off the power, preventing wasted power or strain on the tape • ALC setting the recording levels • 4" speaker handles full range of sounds • Permalloy head • Battery and record level meter.

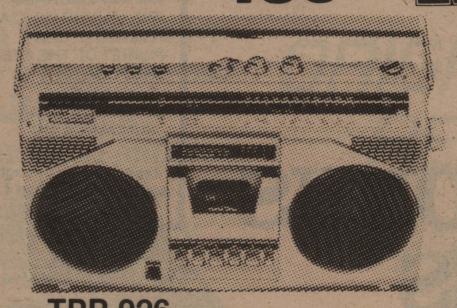
$109.95 the BIG Event

TPR-906

PORTABLE STEREO CASSETTE RECORDER WITH 4 BAND RADIO

• The amplifier puts out 6.2 watts of low-distortion power to the two 4" speakers • Bar-graph type meter having 8 large LEDs performing 3 important functions: (1) recording input levels; (2) power output levels; and (3) battery strength and power-on • AFC Locks the tuner on the selected station • Cue-review: Fast forward and rewind without stopping tape play • Pause control "edit" out material from your tapes • Full auto stop • Electret condenser microphones • Digital tape counter.

$279.95



TPR-926

PORTABLE STEREO CASSETTE RECORDER WITH 4 BAND RADIO

More power for bigger sounds; 9 watts of high performance plus a 2-way speaker system to make listening even better.

• 12 L.E.D.'s display changes from green to red when signal exceeds the 0 dB level • Auto replay facility means rewind the tape and continue play automatically • Super permalloy head • Line IN/OUT terminals.

$369.95 the BIG Event

TPR-955

PORTABLE CASSETTE RECORDER WITH 4-BAND RADIO

• AIWA's new 9-program Quick Music Sensor lets you make the jump over unwanted program material to the song you want to hear - automatically! • Digital sleep countdown: TPR-955's timer can shut off independently of cassette operation • Ferrite Guard Head with 10 times the life expectancy of ordinary permalloy heads • 10 watts power through large and rich sounding 2-way speakers • Stereo Wide creates a matrix effect • Sensitive 4-band radio • Rec-mute facility • 3 way power; AC/DC car battery.

$529.95

1450 WAYS TO LEAVE YOUR BOREDOM BEHIND...

ATARI®

VIDEO COMPUTER SYSTEM™

Now you can play exciting, sophisticated video games on your own T.V. The Atari® Video Computer System has more games, more variety and more fun than you can shake a Joystick at. You can play sports, fly in space, race cars, shoot it out with your opponents, test your math or test your reflexes...the list is endless. It's the biggest breakthrough in fun in years.

2 NEW ATARI GAMES

SPACE INVADERS

You've probably played this exciting and popular game before in an arcade. Creatures from outer space are threatening our planet. Your mission is to destroy them with your laser cannon before they reach Earth.

NIGHT DRIVER

You've got a rough road ahead of you. You'd better drive defensively on this trip. The road is winding and dark. And you never know what will jump out on the road at night. The longer you stay on the road, the higher you score. So keep your eyes peeled and fasten your seat belt.

MANY MORE "BOREDOM BEATERS" AVAILABLE AT A & B SOUND'S VIDEO DEPARTMENT NOW

The $260 Unreel Steal

THE TEAC CX 270 STEREO CASSETTE DECK

Today's casette recorders provide a level of performance that was only attainable, until recently with reel-to-reel machines.

Considering convenience and performance, for $260 we at A&B Sound consider the TEAC CX270 to be an "unreel" steal.

FRONT LOAD DESIGN
for easier and more reliable cassette handling. Also lets you place your deck on any shelf or cabinet for ready access. Soft-dampened door eject protects against tape jamming.

NEW DIRECT FUNCTION "CX" TRANSPORT SYSTEM
The most reliable transport of it's kind. Switch from one to another without going to stop. Automatic shutoff, true pause key.

SEPARATE BIAS AND EQUALIZATION SWITCHES.
The CX270 will accept low noise, chrome or cobalt and ferrichrome tapes. Bias assures optimum frequency response during record and EQ sets flat response on playback.

DOLBY NOISE REDUCTION SYSTEM
Eliminates annoying tape hiss that is inherent in all recordings. Music sounds crisp and clean with excellent high frequency definition and a quiet noise free background.

PEAK FLUORESCENT BAR GRAPH METERS
allow you to make clean, accurate, distortion free recordings each and every time. By monitoring the peak hold signals you reduce the risk of over-saturating the tape.

ONLY A FEW LEFT!

TEAC A-430 METAL
METAL TAPE COMPATIBLE

STEREO CASSETTE DECK
PERFECT MATCHING TO ANY TAPE — AUTOMATICALLY

In addition to being compatible with the new high-performance metal particle tapes, the A-430 automatically sets the precise bias level for the tape being used, assuring optimum performance with any tape you choose.
• Automatic bias calibration system • Metal tape compatibility • Three-head reproduction system • Ferrite record and playback heads • Stable FG servo transport motor • Mechanical tension servo • Double Dolby system • Memory rewind • Accurate peak level meters • Mic/line mixing.

Limited Quantities

the BIG Event **$499.95**

TEAC'S LATEST! BUILT-IN DBX!

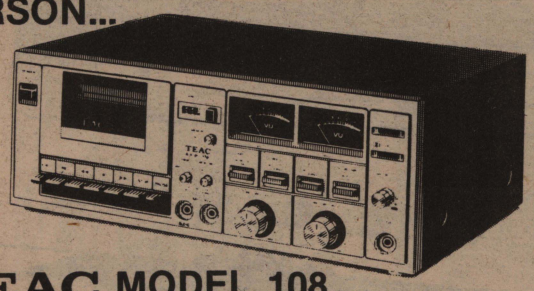
TEAC R550RX STEREO CASSETTE DECK

A technologically sophisticated package, the A-550RX provides the serious audio fan with exceptional reproduction and fidelity. The use of both dbxII** and Dolby* noise reduction systems provide maximum flexibility. Dolby noise reduction for existing tape libraries, dbxII for new recordings. Dbx will yield 85 dB signal-to-noise ratio, increase tape saturation by 10 dB and allow 90 dB of dynamic range.
Features: 85 dB Signal-to-noise with Built-in dbxII!

85 dB S/N with dbx!

the BIG Event **$799.95**

FOR THE CREATIVE PERSON...

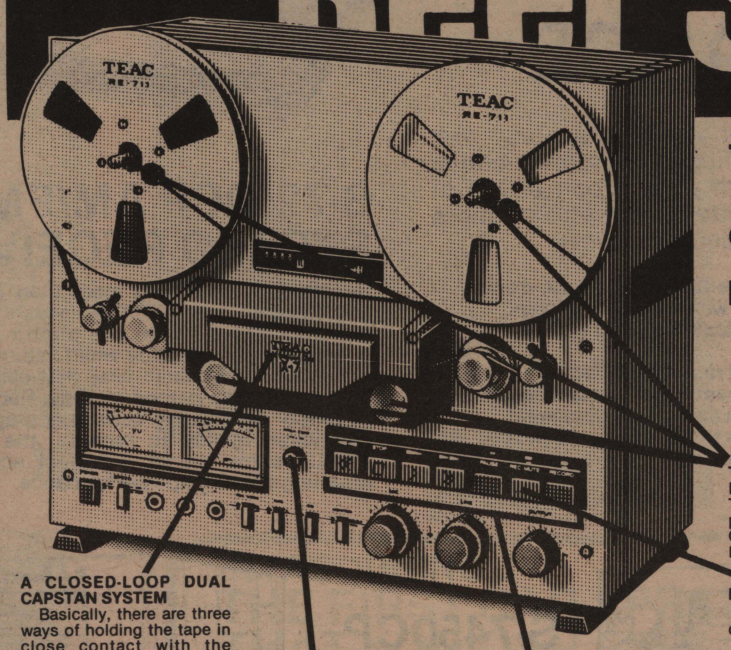


TEAC MODEL 108 Syncaset™

If you're longing to get into multitrack but short on cash, reach out for the Model 108 Syncaset. You'll get multitrack flexibility with cassette economy.
• Lay down a track, monitor it, and overdub another • Accompany yourself or an existing piece of music • Develop and polish important studio skills • Have the freedom to work out new ideas whenever the inspiration hits you • Record a slide show soundtrack with voice over music or music behind narration • Create demos for radio spots and filmstrips • Outstandingly flexible, but very limited supply.

the BIG Event **$489.95**

A $700 Reel Steal



A CLOSED-LOOP DUAL CAPSTAN SYSTEM
Basically, there are three ways of holding the tape in close contact with the heads. In ascending order of performance they are; pressure pads, back tension and dual capstan closed-loop systems.

Although pressure pads are simple to implement, accelerated head wear and unpredictable performance rule this method out from the start.

The second method, and one much used by TEAC and other manufacturers, is back tension.

Here the tape is held between two capstans rotating at very slightly different speeds. The tape between the capstans is entirely isolated from the take up and back tension provided by the reels. The method calls for very high precision engineering.

PITCH CONTROL
Pitch control is offered on several of the more sophisticated decks on the market. Naturally, all TEAC X series have this facility, and, better still, the pitch control will work on both playback and record.

Variable pitch has many uses, and is almost always available on professional machines. It enables those with perfect pitch to correct any errors there may have been in the pitch of the original performance.

The creative recordist uses the pitch control to get numerous special effects too.

LSI LOGIC
Large Scale Integrated Logic is used in all the TEAC X series decks to ensure that no harm can come to the tapes, no matter who presses the buttons and in what order.

If the motors are the heart of the system, then the custom made LSI is very definitely the brains. Highly complex logic circuits have been compressed into one small unit to watch over the entire tape deck system.

the BIG Event

This is the value-for-money performer to beat all the competition...

TEAC® X-7 $700.00

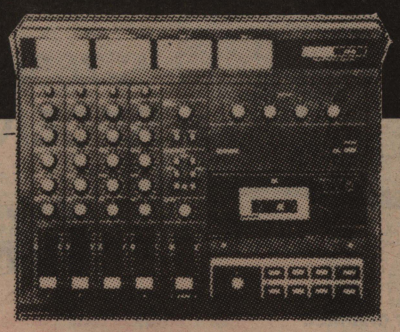
THREE DC MOTORS
Better quality decks often use a DC motor for the capstan, but in the TEAC X series both the reel motors are DC types too They give better performance with extra-low power consumption and more even torque. Changes in motor temperature are kept to a minimum under different loads; thereby offering more speed accuracy.

RECORD MUTE
Automatic record muting is a facility not often found on open reel decks, but it is a very useful one and its use is sure to spread in the future.

The system works like this: pressing the record mute button in the record mode cuts the signal being fed to the record amplifier, but the tape keeps running normally. Pressing the play button again restores the signal.

This greatly simplifies the process of recording passages of silence without the need to stop the deck.

TEAC M-144 PORTASTUDIO



FINALLY MULTITRACK COMES TO CASSETTE

Creative musicians are always seeking better musical instruments. The TEAC MODEL-144 PORTASTUDIO is not only a recorder but a second musical instrument for music creators. Simul sync multitrack recording on cassette tapes in conjunction with a mixing amplifier enables the recordists to get his creative ideas down on tape simply and effectively. Discover your unlimited talent with the MODEL-144.

THE TEAC X-7R REEL TO REEL

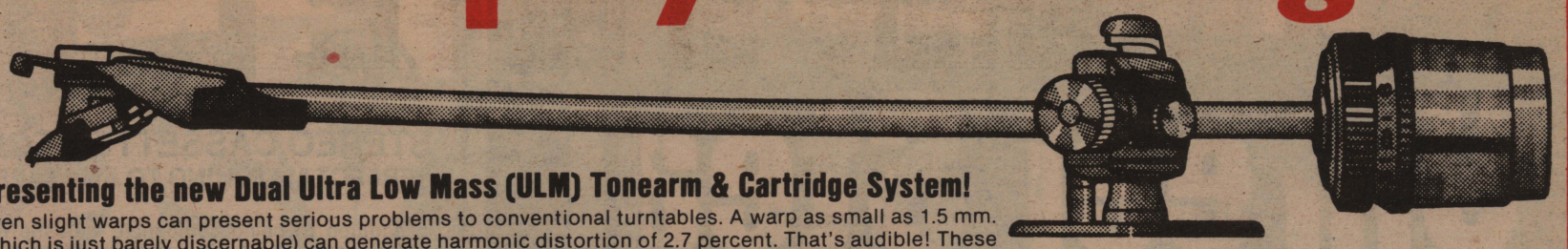
The X-7R offers all the outstanding features of the X-7 and in addition has bi-directional recording and playback. Bi-directional recording enables the user to record even very long shows attended.

the BIG Event **$799.95**

Warped Record?

Dual plays it straight!

Dual



Presenting the new Dual Ultra Low Mass (ULM) Tonearm & Cartridge System!

Even slight warps can present serious problems to conventional turntables. A warp as small as 1.5 mm. (which is just barely discernable) can generate harmonic distortion of 2.7 percent. That's audible! These problems have now been solved by Dual's Ultra Low Mass Tonearm and Cartridge System, with less than half the effective mass of most tonearm and cartridge combinations. Dual's ULM System not only audibly improves the overall sound, but also significantly extends stylus and record life! It's a major breakthrough in record playback technology!

Dual 1257

Multiple play / or single play. Semi-automatic. Vario-belt drive. ULM tonearm. Pitch control - 6%. Illuminated strobe. Dual precision and reliability.

the BIG Event $189.95

Dual CS506

Belt Drive Turntable. Improved tracking of warped records and reduced record wear are only two of the many benefits of the ULM tonearm that is used on the "best buy" rated CS506. Automatic shutoff and damped cueing will gently care for your records.

the BIG Event $199.95

Dual CS522

Fully automatic turntable. This new generation turntable features the ULM tone-arm. The advantages: more accurate tracking - even on warped discs; better high-frequency reproduction; extended stylus and record life; audibly improved sound - clearer, more detailed.

the BIG Event $239.95

Dual CS606

Direct Drive Turntable. The servo-generator self-lubricating direct-drive motor provides rumble free performance with wow and flutter reduced to virtually unmeasurable levels. Plus, automatic shutoff will protect your records.

the BIG Event $279.95

Dual 622

Fully Automatic Turntable is a direct drive single-play model with an electronic self-lubricating DC motor that delivers precise speed control and accuracy! The 622 utilizes the complete ULM assembly - tonearm, anti-resonance filter, and optional Dual Ortofon cartridge for dramatically improved tracking and reduced record and stylus wear!

the BIG Event $329.95

Dual 731Q-60

The Best Dual Ever Made! The superbly engineered Dual **731Q-60 Single Play Quartz PLL Direct-drive self-lubricating Turntable** complete with top of the line Ortofon 60 cartridge. Quartz pitch control. Quartz strobe. ULM design. Front panel controls.

the BIG Event $699.95

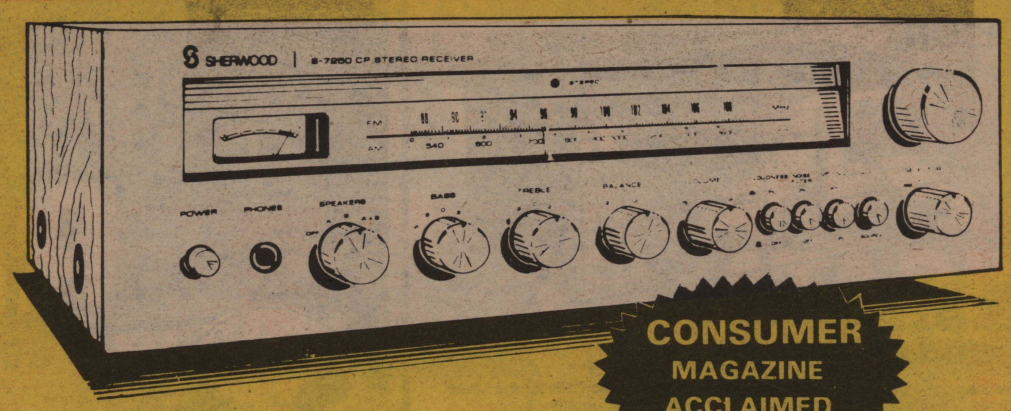
SHERWOOD

CERTIFIED PERFORMANCE

Certified Performance is the only way for you to know how well your receiver performs. Shewood's Certified Performance series receivers **eliminates** substandard performance. Upon arrival in Canada, **every** receiver undergoes a battery of tests far more extensive than normal quality control procedures.

The Certification Process Guarantees:

- **Each CP unit is visually inspected to insure that its appearance will match its performance.**
- **The unit is then tuned and fine aligned to its maximum performance level.**
- **Next, the CP units are tested and verified with the world's most sophisticated testing equipment.**
- **The end result: certified Performance that you can see and hear. An authorized document certifies the performance of your Sherwood unit.**

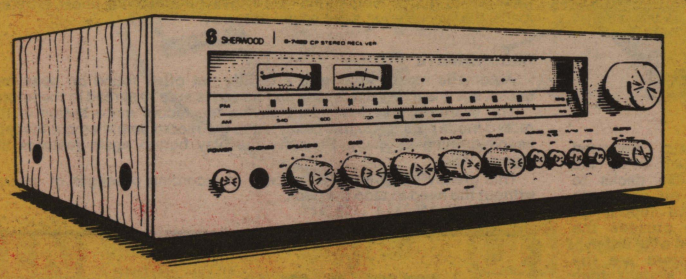


CONSUMER MAGAZINE ACCLAIMED

S-7250CP AM/FM STEREO RECEIVER

Consistently delivering more than 30 Watts RMS per channel, the S-7250CP boasts an incredible signal-to-noise ratio on phono of 92dB for superquiet performance while listening to records, along with a subsonic filter that eliminates phono overload due to warped records. Recently reported by one of the leading consumer magazines, that if you listen mainly to records, the Sherwood S-7250CP earns almost a perfect score in factors affecting phonograph performance.

the BIG Event $279.95

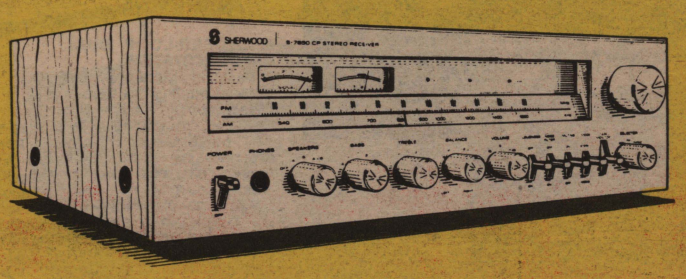


S-7450CP RECEIVER

the BIG Event

The S-7450CP offers the perfect blend of power and performance. **Consistently rated at more than 40 Watts RMS per channel** and featuring an FM tuner section that rivals receivers costing twice as much. Compare the quality, compare the performance, then compare the price.

$359.95



S-7650CP RECEIVER

the BIG Event

Sherwood's top-of-the-line receiver boasts **consistently more than 70 Watts RMS per channel.** Twin tape functions, a highly effective noise filter, and superb FM performance add up to give you the best high powered receiver value in Canada.

$459.95

a&b sound THE HOME OF HIGH FIDELITY | Dual PRECISION | SHERWOOD CERTIFIED VALUE

Introducing the Best Rated Family in Hi-Fi...

EPI BUILDS EACH MODEL TO UTILIZE SOUND ENGINEERING PRINCIPLES THAT WILL STAND UP OVER THE YEARS.

Flat Amplitude- that is, the speaker should produce no more or no less sound than is put into it.

Good Dispersion- the ability to radiate sound evenly in all directions so as to fill up the entire listening area.

Transient Response- the speaker's ability to reproduce dramatic changes in the sound level produced by the sound source, accurately and with a minimum of time delay.

Low Distortion- a speaker system should do nothing to reinforce harmonics when they are present in a musical sound or create them when they are not.

Wide Bandwidth- the greater the bandwidth, the more low and high frequency information the system is capable of reproducing.

By concentrating on these fundamental principles of sound EPI gets sound reproduction that is total, accurate, and linear.

Result: The Linear Sound of EPI

TOP RATED EPI. 70

"The EPI 70C represents a real advance in low-cost sound reproduction."

In a recent review the EPI 70 was judged (with two others) to be the top of its class.

A&B Sound sells the EPI 70 for less than the normal pricing of the "other two". One "other" has to be assembled. The other "other" takes almost twice the power. The EPI 70 is the most suitable for great dynamic range and for getting the most from smaller receivers. While all three are good, only one is **assembled, efficient, least expensive** and possesses the "Linear Sound of EPI" - that's the EPI 70.

$89.95 ea.

CONSUMER MAGAZINE ACCLAIMED EPI. 100

"Remarkably, the EPI 100 gives you so much, without costing so much."

More than 10 years after the EPI 100 was first introduced, it still has what it takes to earn the "Best Buy" ratings among all medium priced speakers recently tested by two leading consumer testing publications.

Amazing. But not surprising. Because EPI's original linear sound offered a pure, uncoloured, natural sound from top to bottom. With no artificial boosting of the bass to impress the innocent, and an "Airspring" tweeter that offers treble reponse others just dream about. Today, nobody's yet been able to seriously improve on its basic design.

With its excellent dispersion and EPI's linear sound, we'd say that the EPI 100 is clearly the finest speaker you can get for the money.

$119.95 ea.

THE SOON TO BE ACCLAIMED EPI. 140C

The EPI 140C is another example of EPI's tradition of adapting their most innovative technological ideas to less expensive, smaller products.

The EPI 140C uses a smaller, eight-inch version of the "Passive Piston" bass radiator used in their most expensive speakers. As a result, the 140C matches the deep bass response of much larger systems, even though its bass driver is only six inches in diameter. It produces clean, deep bass response which no conventional driver can. The speaker's high frequency range is the product of our renowned "Air Spring" tweeter whose superb dispersion and linear response make it the perfect match. The size of the 140C allows you the flexibility to place the speaker either on a bookshelf or on the floor.

$249.95 ea.

CONSUMER MAGAZINE ACCLAIMED EPI. 200

"The EPI 200C has the deepest, most accurate bass response and the highest efficiency of any EPI loudspeaker."

The reason this speaker has such extraordinary low-frequency performance is because it properly integrates a specially designed 8-inch woofer with a new 12" "Passive Piston"; a significant improvement over conventional passive radiators. The EPI 200C also incorporates EPI's celebrated high efficiency, air-spring tweeter (generally acknowledged as the best in the industry). It delivers unprecedented dispersion and clarity in the midrange and treble ranges.

$324.95 ea.

EPI

INTRODUCING... THE FIRST CAR SPEAKER THAT YOU CAN FEEL RIGHT AT HOME WITH

EPI LS70 CAR SPEAKER

The LS70 has been designed to hold our famous air-spring tweeter and low-mass 6" woofer. They're not stacked one over the other; they're side-by-side, just the way they are in a home system. And in case you're wondering, yes, it all fits in a standard 6" x 9" configuration.

LS70's have maintained the same remarkable dispersion that characterizes all EPI speakers. You get clean, exact "linear sound" and as much as you want. The LS70's can handle over 60 watts per channel.

$99.95 ea.

THE LINEAR SOUND OF EPI.

Tomorrow is here early.

Premise: Build a full line of audio electronics that can do just about anything you could ever imagine. And maybe some things you can't. But build it at a price that would make it available to the broadest group of enthusiasts.

Result: SAE TWO. The world's first complete line of digital readout, fluorescent bar graph display, quartz lock tuned audio you can buy.

Solution: The input could come from only one source: SAE. Our designers, technicians, engineers. The manufacturing could happen in only one place, the only country in the world where the technology of mass production is as advanced as our technology of sound: Japan.

SAE TWO

SAE TWO C4
Cassette Deck

Feature packed metal tape ready for widest dynamic range and lowest harmonic distortion; variable bias to adapt to any tape; full logic control for safe tape handling; Bar Graph readout for accurate recording; Dolby noise reduction for quiet recording; steady frequency generated motor drive; timer convenience; memory to stop or to play; record mute for editing of FM. All for only:

the BIG Event $740

SAE TWO A7
Control Amplifier

Achieves a rich 70 Watts min. RMS per channel at 8 ohms. 20-20,000 Hz., 0.05% total harmonic distortion. Unique "single strata voltage amplifier" maintains linear gain creating excellent stability under all conditions. Speaker and thermal protection circuits provide optimum operating safety and unerring performance.

the BIG Event $590

SAE TWO R6
Receiver. Digital Quartz-Lock Design

An extraordinary performer delivering a pure 60 Watts min. RMS per channel at 8 ohms, 20-20,000 Hz., 0.05% total harmonic distortion. Tape record levels AM/FM signals, and power output are monitored instantaneously on the Fluorescent Bar Graph Display. Quiet, full complementary circuitry.

the BIG Event $900

SAE TWO T7
Digital Quartz-Lock Tuner

Sophisticated quartz-lock tuning automatically zeroes in on the desired FM frequency— and keeps it there. The sleek T7 cabinet houses highly sensitive and selective MOSFET circuitry,, for crystal clarity and distortion is kept low by SAE's linear phase IF filters.

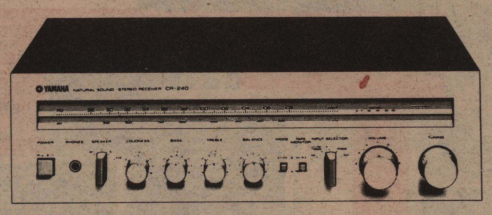
the BIG Event $550

SAE TWO R9
Receiver. 90 Watts with Touch Tuning

50% more power than the R6 with 90 Watts per channel. Your touch automatically tunes & centers the signal activating the quartz-lock reference system which centers and locks in the desired frequency.
"Search" mode allows you to go directly to the next available station, while "scan" allows you to go directly to any given FM frequency automatically. Synthesized touch tuning.

the BIG Event $1150

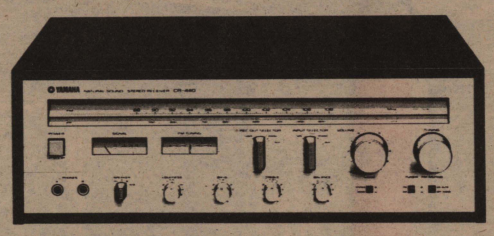
YAMAHA: Natural Sound AM/FM Stereo Receivers



YAMAHA CR-240

Yamaha CR240: New low distortion AM/FM stereo receiver offering 0.02% distortion, 94 dB signal to noise (10mv) phono section, high performance tuner section, with handsome simulated ebony wood cabinet.

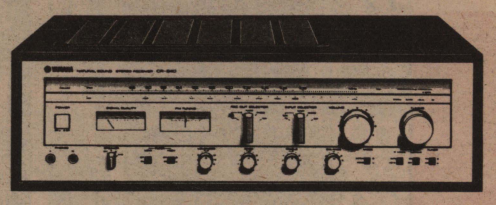
the BIG Event $299.95



YAMAHA CR-440

The successor to the very popular CR420, the CR440 has 30 watts RMS/channel at 0.02% Total Harmonic Distortion. Unique REC-OUT allows you to record from one source while listening to another. Suberb FM reception from Yamaha's sensitive tuner. All dressed up an ebony finished cabinet..

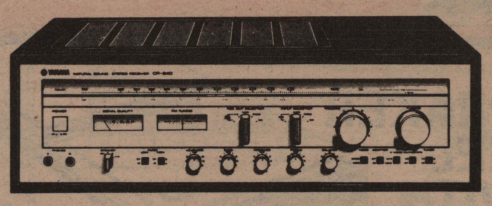
the BIG Event $399.95



YAMAHA CR-640

Weak signals from a distant station are rid of all interference and clearly reproduced. 40W/ch min. RMS at 0.02% THD over 20-20,000 Hz. Automatic LOCAL/DX Mode Selection in FM IF Stage. Suberb FM Stereo Separation with Exclusive DC-NFB-PLL MPX-IC. Recording Output Selector, Continuous Loudness Control.

the BIG Event $469.95



YAMAHA CR-840

U.S. Stereo Review, June/79 said "Our test results on the Yamaha CR-840 not only confirmed its very impressive specifications in all important respects (and surpassed them in many), but they strongly suggested that it is an outstanding product on any absolute scale of measurement without regard to price. Suffice to say that they make it possible for a moderate-price receiver to provide performance that would have been unimaginable only a short time ago."

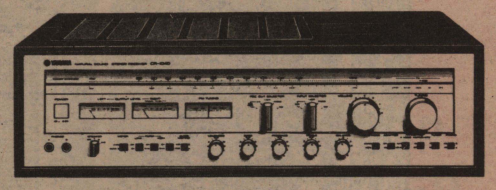
the BIG Event $569.95

Yamaha: Dedication to Musical Excellence

Today the world's largest manufacturer of musical instruments is also a leader in audio fidelity. For nearly a hundred years Yamaha craftsmen have been designing full, natural sound into our renowned pianos, organs, wind and string instruments - a rich musical tradition that makes us unique in the audio world. Part of the reason is our generations of musical sensitivity. But it's also due to our immense technological and production capabilities - built over decades of supplying fine musical instruments to the world.

The Payoff

When you have musicians and audio engineers speaking the same language the result is full natural sound fidelity, plus innovative features which translate directly into improved tonality or operating convenience. Yamaha's insistence on total music performance, not just isolated specs, is behind a revolutionary new approach to audio equipment design.
This experience is combined with massive facilities and some of the world's most advanced electronic technology, resulting in the renowned Yamaha Natural Sound.



YAMAHA CR-1040

The REC OUT SELECTOR lets you choose any program source to record into your connected tape decks, while you listen to any other source. The PHONO SELECTOR lets you select, right on the unit's front panel, the Moving Coil phono cartridge you may connect to your turntable. FM/AM tuning is exceptionally easy in the CR-1040 and reception quality is first-rate all the way. The CR1040 is powerful: 80W/ch min. RMS at 0.02% THD over 20-20,000 Hz.

the BIG Event $699.95

the BIG Event

EPI® SHERWOOD Dual®

SHERWOOD S-7250 CERTIFIED PERFORMANCE AM-FM STEREO RECEIVER features 30 watts RMS per channel. Recently rated as having the top overall performance of any stereo receiver in its price class. Sherwood's exclusive "Guaranteed Certified Performance" assures you of lasting quality.

DUAL CS506 BELT DRIVE TURNTABLE. Improved tracking of warped records and reduced record wear are only two of the many benefits of the ULM tonearm that is used on the "best buy" rated CS506. Automatic shutoff and damped cueing will gently care for your records. The Shure magnetic cartridge assures you excellent full frequency trackability without colouration. (Not Exactly as Illustrated)

TOP RATED EPI 100 LOUDSPEAKERS. The EPI 100s utilize the famous 1" air spring tweeter for exhilarating highs and an 8" long throw woofer for excellent bass response. Come in and do your ears and pocket book a favour.

the BIG Event **$700**

SHERWOOD Dual

SHERWOOD S-7250 STEREO RECEIVER. This 30 watt per channel receiver was recently rated as having the top overall performance of any stereo receiver in its price class. You even get your own "Guaranteed Performance Certificate" right on the box assureing you of lasting quality. (each unit is bench tested in Toronto).

DUAL CS506 BELT DRIVE TURNTABLE. Improved tracking of warped records and reduced record wear are only two of the many benefits of the ULM tonearm that is used on the "best buy" rated CS506. Automatic shutoff and damped cueing will gently care for your records. The Shure magnetic cartridge assures excellent full frequency trackability without colouration. (Not Exactly as Illustrated)

AUDIO REFLEX 610 LOUDSPEAKERS brings music to your ears and great looks to your room. These 3 way speakers are highly respected for their clarity and tight bass response. A definite candidate for the Audio Hall of Fame.

the BIG Event **$650**

SHERWOOD Dual EPI®

"A system so accurate and free from distortion that you'll think the performance is live."

SHERWOOD S7450 STEREO RECEIVER. The 45 watts per channel offers an overall level of performance previously unobtainable at this low price. Sherwood's exclusive "Guaranteed Certified Performance" assures you of lasting performance and reliability.

DUAL CS506 BELT DRIVE TURNTABLE. Improved tracking of warped records and reduced wear are only two of the many benefits of the ULM tonearm that is used on the "best buy" rated CS506. Automatic shutoff and damped cueing will gently care for your records. The Shure M954ED magnetic cartridge assures you of excellent full frequency trackability without colouration. (Not Exactly as Illustrated)

EPI 120C LOUDSPEAKER. The result of years of research for which your ears will be aptly rewarded. The 10" woofers delivers full precise bass response and the famous magnetic fluid 1" air spring tweeter handles the highs more cleanly and accurately than any other tweeter. This fine system must be auditioned to be truly appreciated.

the BIG Event **$900**

SHERWOOD Dual EPI®

SHERWOOD S7650 CP CERTIFIED PERFORMANCE AM-FM STEREO RECEIVER. Consistently delivering more than 70 watts RMS per channel, the S7650CP is the top-of-the-line Sherwood "Certified Performance" series. "Certified Performance" assures you of 100% quality control. The S7650CP also features twin tape monitor controls for easy hookup and use of two tapedecks plus a 13 dB per octave noise filter to clean up noisy FM and phono programs.

DUAL CS506 BELT DRIVE TURNTABLE. Improved tracking of warped records and reduced record wear are only two of the many benefits of the ULM tonearm that is used on the "best buy" rated CS506. Automatic shutoff and damped cueing will gently care for your records. The Shure M954ED magnetic cartridge assures you of excellent full frequency trackability without colouration. (Not Exactly as Illustrated)

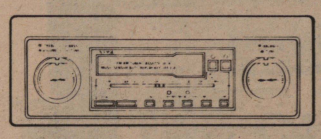
EPI 140 LOUDSPEAKER A new passive designed speaker from EPI utilizing scaled down components of the 200C model. This mid sized 3 way design with six inch bass woofer sends pulsating bass plus exhilerating highs at any volume. With this system, you've got it made.

the BIG Event **$1000**

TUNE UP TO ALPINE CAR STEREO

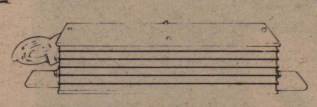
ATTENTION: X-BODY & IMPORT CAR OWNERS

NEW ALPINEs IMPORTED FOR YOU



ALPINE 7327
the BIG Event **$599.99**

AM/FM CASSETTE, PRE-AMP with: Locking fast forward and rewind, Dolby noise reduction, separate bass and treble controls, SC tape head & Metal CrO_2-FeCr tape selector.



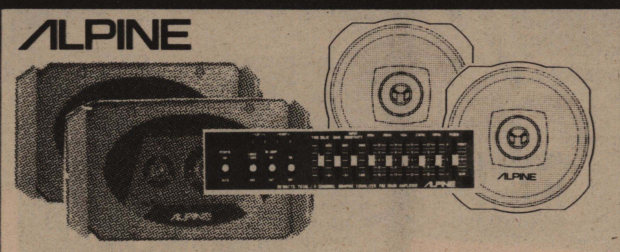
ALPINE 3006
the BIG Event **$99.99**

The ultra compact 3006 utilizes the latest in audio technology to provide 36 watts total power from a very small package. This unit is designed to be used in compact and sub-compact cars where space is a problem.

ALPINE 3008
the BIG Event **$289.99**

The compact 3008 utilizes the latest in audio technology to provide 60 watts total power at an economical price. The home audio specifications and features such as remote power on switching DIN connection and input sensitivity switching, makes this amplifier the state-of-the-art in this power range.

UPGRADE TO ALPINE



ALPINE 6202 4" SPEAKER SYSTEM
20 watt rating, 7 oz. magnet with dynamic tweeter. To be used up front in kick panels or doors.

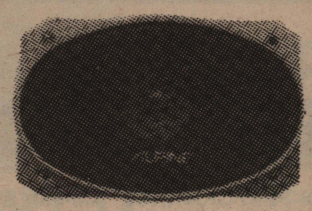
ALPINE 6001 6"x9" 3-WAY SPEAKER SYSTEM
30 watt rating, 20 oz. magnet, 1" voice coil and piezo electric tweeter. To be mounted in the rear deck for the surround effect.

ALPINE 3000 20 W RMS x 4 GRAPHIC EQUALIZER
To add the power for your improved speaker system, plus 5 tone controls to maximize your sound quality.

the BIG Event **$499.95**

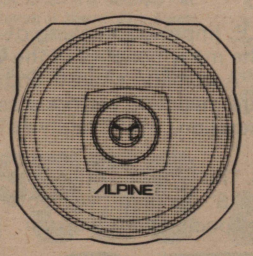
ALPINE 3004
5-Band Graphic Equalizer, 20 watts RMS x 2, LED peak indicators, slide controls detent midrange, input sensitivity, fader.
the BIG Event **$179.95**

NEW CAR SPEAKERS



ALPINE 6104 4"x6" 2-WAY DOUBLE CONE SPEAKER SYSTEM
- 20 watt rating
- Uses whizzer cone for highs,
- Ideally suited for imports like Hondas for the sound of Alpine.

the BIG Event **$69.99** pr.



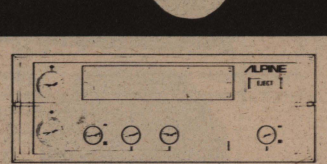
ALPINE 6202 4" 2-WAY SPEAKER SYSTEM
- 20 watt rating with 7 oz. magnet
- Dynamic Tweeter

the BIG Event **$69.99** pr.

ALPINE 6204 6½" MOUNTING 2-WAY COMPONENT SYSTEM
- 65 watt rating, 3000 Hz, 12 dB octave dividing network.
- 1" soft dome detachable tweeter. For upfront - in-dash mounting.
- 7" high excursion woofer for rear deck mounting.

the BIG Event **$299.99** pr.

280Z SYSTEM



ALPINE

Now it's easy to get great ALPINE sound and features in hard-to-fit cars!

The New ALPINE 7114

UNDER DASH STEREO CASSETTE DECK features: Music Sensor which automatically scans forward and plays the next song; metal tape play capability: Cassette Glide which literally pulls the cassette into play position; Auto Replay at the end of the tape; plus many more features including 6 watts per channel.

The New ALPINE 6202

4" FULL RANGE SPEAKERS are a perfect design for hard to fit places. They are a two way design using a 7 oz. magnet and dynamic tweeter and they handle up to 20 watts.

the BIG Event **$299.95**

BMW 528i SYSTEM

ALPINE

ALPINE 7124 AM/FM STEREO CASSETTE PLAYER
Import owners, the new Alpine 7124 is perfect for you! The 7124 is the NEW BI-LEVEL design which features DIN connectors to quickly add any of the high quality Alpine components later on - up to 200 watts if you wish. The 7124 has all the most wanted features; metal tape compatibility.

ALPINE 3006 MAIN AMPLIFIER
This 18 watts RMS x 2 power amplifier is the touch of class for the 528i system. Its micro size, DIN connector and auto remote switch make it perfect for installation in those tight places.

ALPINE 6104 SPEAKER SYSTEM
The 4' x 6" 2-way double cone speakers are rated at 20 watts per side. The 1½" whizzer cone and 3.6 oz. magnet provide for purity in listening.

the BIG Event **$499.95**

ALL THE TOYS!

ALPINE 7205 FM/AM STEREO CASSETTE PLAYER
The core of this highly sophisticated component system features 20 watts per channel for high level listening with a minimum of distortion. Five station presets, automatic electronic cassette glide and slide ejection let you do the driving and Alpine do the entertaining. Dolby noise reduction for cassettes and FM.

EPI LS70 SPEAKER SYSTEM
The LS70 has been designed to hold EPI's famous "air-spring" tweeter and low-mass 6" woofer. They're not stacked one over the other; they're side-by-side, just the way they are in a home system. And in case you're wondering, yes, it all fits in a standard 6"x9" configuration. LS70's have maintained the same remarkable dispersion that characterizes all EPI speakers. You get clean, exact "linear sound" and as much as you want. The LS70's can handle over 60 watts per channel.

the BIG Event **$749.95**

The SHARP Edge

OPTONICA By SHARP CASSETTE RECORDERS FOR YOUR HOME

FULL OF FEATURES

APSS Auto Program Search System

Sharp Eye system lets you hear the selection you want, skip over the ones you don't want, and even repeat the ones you like. And it's completely automatic at the push of a button. We call this world's first our "Automatic Program Search System" (APSS) and we've nicknamed it the "Sharp Eye."
You can now forget about the nuisance of fumbling for your favourite selection on a cassette tape. Thanks to the APSS, you can now command to quickly zero in on the beginning of the song you want to hear, automatically, at the touch of a button.

Microprocessor Solenoid Cassette Controls
The advanced Sharp LSI, which has been etched onto a single silicon chip, carries out programmed instructions by reading the position on switches, commanding solenoids, monitoring tape motion, providing the logic to eliminate tape damage and control other complicated automatic functions in the RT6201.

"Metal" Tape Selector Switch
To ensure optimum performance from all tapes on the market, Sharp provides a "metal" tape selector swtich in addition to our bias and equalization switches for CrO_2, Fe-Cr and normal tapes on the RT6002 and RT6006.

Input (Recording) Level Limiter Switch This important limiter circuit automatically prevents over-recording by limiting recording inputs that exceed the proper recording level. Distortion-free recording is assured even without source monitoring.

To obtain optimum performance from metal tapes, which offer a wider frequency response and extended dynamic range for greater playback precision, we built in a separate pushbutton switch for metal tapes. And, to make sure that performance is precise with all of today's other tape formulations, the RT-6002C/6006C also provides separate bias and equalizations switches for normal, chrome, and ferrichrome tapes.
Precision in tape search is ensured. APSS (Auto Program Search System), Optonica's original program locator eliminates annoying guesswork and delays, letting you skip forward or backward to the exact start of either adjacent selection.
The metering of the RT-6002/6006 also reflects precise, thoughtful design. OPTP Peak Level Display offers rapid level indication with sustained displays of peak levels to enable substantial improvement of the signal-to-noise ratio by clearly noting peaks so that a safe margin of headroom can be maintained.
The combination of all this precision in Optonica's RT6006 (in silver) and RT6006 (in black) decks show that in terms of audio quality and system handling, "Optonica by Sharp" always means "optimum."

OPTONICA by SHARP
RT6002 and RT6006 (in black finish) Cassette Recorder

APSS

$339.95 the BIG Event

OPTONICA by SHARP
RT1515 Stereo Cassette Recorder

•APSS •Input Level Controls •Input (Recording) Level Limiter Switch •Stable Speed with Electronically Controlled High-Torque DC Motor •LED (Light Emitting Diode) Peak Level Indicator

APSS

$299.95 the BIG Event

OPTONICA by SHARP
RT6201 STEREO CASSETTE RECORDER

APSS

•Editor for optimum APSS operation •New "Sendust Plus" Alloy R/P Head •Dual Motor Drive System •Soft-touch Solenoid Controls •Individual Bias and Equalization Selectors •3 Position Peak Level Indicator for Better Recording

$399.95 the BIG Event

AFFORDABLE PORTABLES

SHARP GF8585 STEREO RADIO CASSETTE RECORDER

The Sharp Eye APLD (Auto Program Locate Device)
This sophisticated system is designed around digital logic circuitry, a special sensing head, many digital ICs and six transistors. The sensing head scans the tape for non-signal segments between programs and the logic circuitry memorizes the number of spaces. With this information the unit can be pushbutton commanded to stop the tape in fast forward or rewind at the beginning of the desired musical selection.

Two-Way Full Range Speaker System
A superb two-way speaker system featuring 6½" woofer and wide dispersion horn tweeter produces true high fidelity sound from deep bass notes to brilliant highs.

CrO_2/Normal Tape Selector Switch
Performance with different tape formulations can be optimized at the flick of a switch. Both bias and equalization are adjusted for either CrO_2 or normal tapes.

Edit Button
This innovative button cuts off all incoming signals while continuing the tape transport, thereby inserting a blank segment in the recording. This allows cleaner breaks between songs and easier use of the APSS or APLD mechanism.

Battery/AC/Car Battery Operation
Complete with their own self contained battery power supplies. Sharp cassette recorders may also be operated from a standard AC line or from a car battery (with optional adaptor).

THE SEARCHER

the BIG Event **$479.95**

SHARP GF1750 Radio Cassette Recorder

• Automatic end-of-tape shut-off (Auto Stop) in play/record modes to protect tapes and reduce battery drain •Simplified mic mixing with optional external microphone •Built-in electret microphone for optimum recording

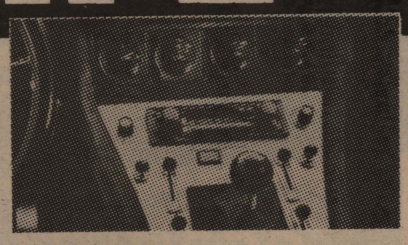
$89.95 the BIG Event

SHARP RD610 Portable AC/Battery Cassette Recorder

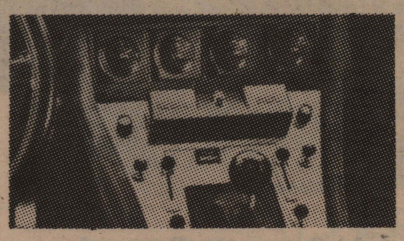
•One-button recording system •Automatic end-of-tape shut-off (Auto Stop) in play/record modes to protect tapes and reduce battery drain •Input jack for external remote control microphone with on/off switch (optional) •Built-in AC power supply with detachable power cor

$59.95 the BIG Event

AUDIO SAFE™



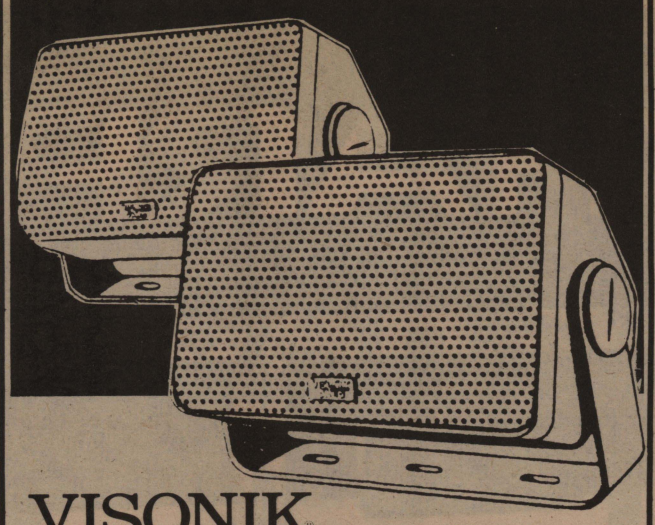
The **Base Of Audio-Safe** replaces the usual in-dash "Trim-plate." The **Base** is mounted by the same nuts that mount the sound system in the dash.



The **Cover of Audio-Safe** locks to the **Base**. When locked together access to the mounting nuts is prevented. The in-dash system **Cannot Be Stolen.**

SOUND INSURANCE FOR YOUR CAR STEREO

the BIG Event **$79.95**



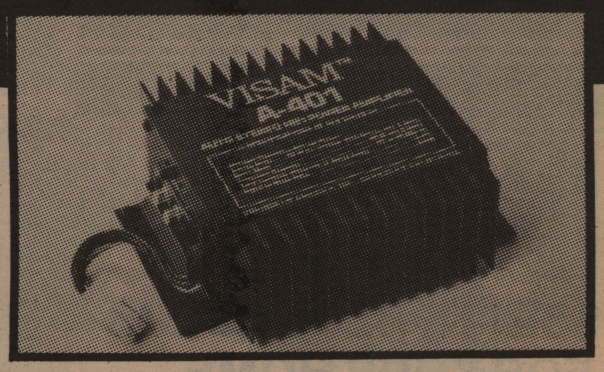
VISONIK® DAVID® 4000 CAR SPEAKERS

The uniquely shaped and impressive VISONIK DAVID 4000s are now in stock! The size and shape combined with the precision dome tweeter and quality 4" woofer, make this fine miniature speaker perfect for wherever space is at a minimum but premium sound is desired.

the BIG Event **$99.95** ea.

VISONIK HIFI

VISAM™ AUTO STEREO



VISAM A401 • Full Range Power For The Mobile Environment

More Power And Less Distortion

The A-401 is not to be confused with the many car stereo power boosters available. Unlike most boosters using transformers, the A-401 utilizes an advanced ultrasonic switching power supply of a type comparable to home stereo equipment.

Versatility

The A-401 delivers 40 watts per ch. The A-401 can be mono'd to generate 80 watts RMS. The A-401 will accept speaker (hi level) signal from a car stereo and the A-401 accepts a preamp (low level) output. All in all, value.

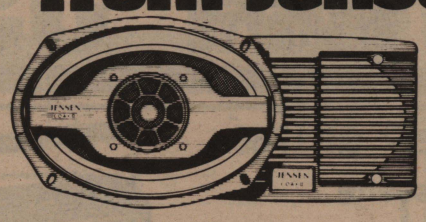
Value

Priced as the least expensive amplifier per watt of all the competition.

the BIG Event **$199.95**

Update Sale.

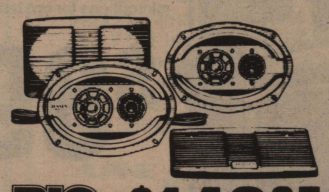
A Sound Bargain from Jensen



JENSEN 6 x 9" COAX II

Meet the car stereo speakers that think they're home stereo speakers. One test listen and you'll know why. Discover the high fidelity sound of Coax II featuring...•90 watts power handling capability •Delivers high volume with low distortion •6 x 9" woofer for lows •3" tweeter for highs •20 oz. barium ferrite magnet •Extra large 1½" voice coil.

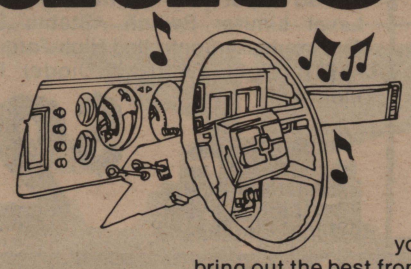
the BIG Event **$99.95** pr.



JENSEN 6 x 9" TRIAX® II CAR SPEAKER

Treat your ears to the good sound of Jensen Triax® for less distortion and crisp, clear sound at high listening levels. With •100-watt capability •6 x 9" woofer for super bass • 3" midrange for richness •2" Piezo tweeter for clear highs •1½" voice coil for power. Take a test listen soon.

the BIG Event **$149.95** pr.

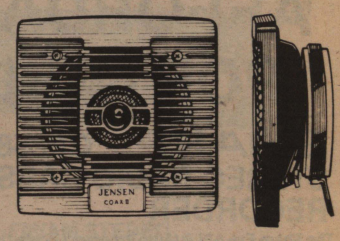


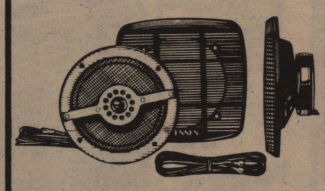
Perk up the sound system in your ride with Jensen speakers. Get rich, full stereo sound and save bucks at the same time. We're making great deals. Let us show you how a Jensen sound system can bring out the best from your stereo. Remember, there's a Jensen speaker for your taste, your car, and your wallet.

JENSEN 6½" COAX II SPEAKER- J1201

•Compact for easy installation •Fits 5¼" cutout •Unique design-suspended 2" direct radiating tweeter from grill •16 oz. magnet •50 watts power handling

the BIG Event **$109.95** pr.





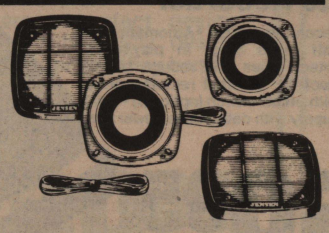
JENSEN 6½" COAXIAL TWO-WAY STEREO SPEAKER

Surround yourself with the rich, warm high fidelity sound of Jensen Coax. Featuring: •Extremely shallow mounting depth fits sub-compact cars •12 oz. woofer magnet •Two-way design with 2" tweeter •58-18K Hz frequency response •45 watts power handling

the BIG Event **$84.95** pr.

JENSEN

JENSEN 5¼" DUAL CONE SPEAKER

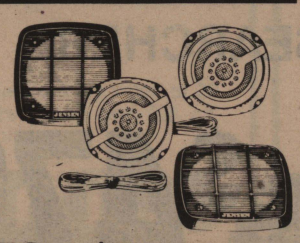


For sound with a difference, go with Jensen Car Stereo Speakers. 5¼" Dual Cone features: •20 oz. magnet •5¼" woofer with high frequency cone •40 watts power

the BIG Event **$39.95** pr.

JENSEN

JENSEN 5¼" COAXIAL TWO-WAY STEREO SPEAKER KIT

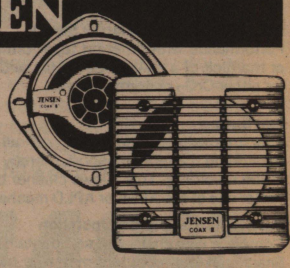


Get it all. Tremendous musical realism with •5¼" woofer •2" Piezo tweeter •45 watt capability •20 oz magnet •60 - 18K Hz frequency

the BIG Event **$54.95** pr.

JENSEN

JENSEN 5¼" COAX II CAR SPEAKERS



Delivers crisp, clear sound up front where you are. High fidelity sound blending from •16 oz. barium ferrite magnet •5¼" wooofer •2" Piezo tweeter •1¼" voice coil •Shallow profile for easy door mounting

the BIG Event **$99.95** pr.

JENSEN SOUND LABORATORIES

(sc)
LH3
M3a

FULL 3 YEAR WARRANTY

CRAIG

R3 (ROAD-RATED RECEIVER)

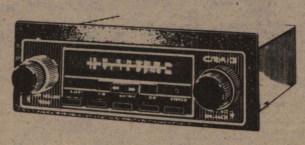
The new Craig Road-Rated Receivers come in lots of models...there's one just right for you! Stereo Cassette Players with AM/FM/MPX Stereo- with or without push-buttons, Digital Readouts that tell you the time, and even some with the Craig Powerplay Amplifier. Audition these superb Craig Road-Rated Receivers today!

CRAIG ROAD-RATED RECEIVERS

Craig engineers have redesigned the car radio! The result is a whole new generation of mobile sound units called the Craig Road-Rated Receiver,...R3 for short. With a Craig R3 Road-Rated Receiver, the on-the-road reception is noticeably better than anything else available, because these new Craigs were designed from scratch to meet the special needs of a moving vehicle! Craig Engineers know that maximizing one spec at the expense of others does not make a good mobile receiver, so, in order to achieve the optimum mobile performance, they carefully balanced sensitivity, RF intermodulation, alternate channel rejecting IF rejection, and capture ratio. That's why these R3 Receivers not only pull in stations, they hold them-even very weak stations, even in bad areas! And they do so with amazing fidelity!

CRAIG AM/FM CASSETTE IN-DASH RECEIVERS

CRAIG T610 STEREO CASSETTE PLAYER

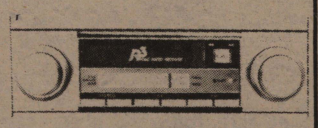


Settle back in your seat and let your Craig stereo cassette player with AM/FM/MPX radio glide you down the highway of life. So what if it takes two hours to get home? You've got dial-in-door tuning, stereo-matrix and end-of-tape eject to keep you happy.

$139.95

"See the T610 system on the cover."

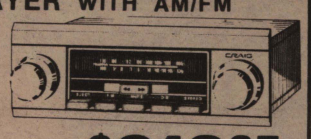
CRAIG T614 STEREO CASSETTE PLAYER WITH AM/FM/MPX ROAD-RATED RECEIVER



- Automatic return to radio play at end-of-tape • Locking fast-forward and rewind • Stereo/mono pushbutton • Local/distant pushbutton • Separate balance and fader • Stereo indicator • Preamp output jacks.

$199.95

CRAIG T681A STEREO CASSETTE PLAYER WITH AM/FM STEREO RECEIVER



A unit to turn your dash into a complete music centre •12 watts per channel plus outputs for adding optional equalizers and amplifiers •Separate bass and treble controls to tailor sound quality •Local/distant and stereo/mono switches •Push-button eject and end-of-tape eject

$219.95

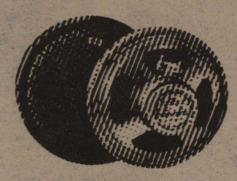
CRAIG T688 POWERPLAY STEREO CASSETTE WITH AUTO-REVERSE, DOLBY, AND AM/ FM/MPX ROAD-RATED RECEIVER

Gives you more power in the dash than under the hood •24 watt amplifier •Locking fast-forward and rewind •Volume, balance, and tone controls •Fader •Receiver with specs, optimized for car reception. •Local/distant and stereo/mono switches •Dial-in-door tuning •FM muting •Power-off and full auto-eject.

$259.95

CRAIG CAR SPEAKERS

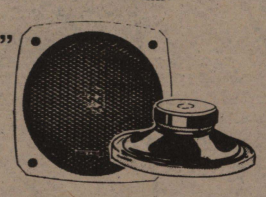
CRAIG V102



If you don't buy yourself a pair of car speakers now at this ridiculously low price, you just don't want speakers. Craig V102 Door Mount Speakers.

$29.95

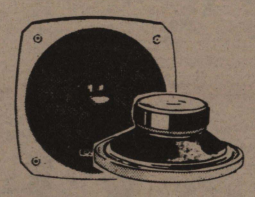
CRAIG V103 TWIN 5¼" FLUSH-MOUNT SPEAKERS



Greater flux density and superior linearity for purer music. Wider frequency response from the dome radiator.

$39.95

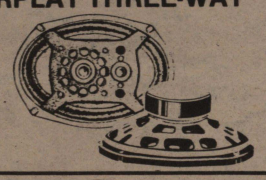
CRAIG V304 FLUSH-MOUNT SPEAKER KIT



- Craig's heaviest-duty 5¼" Speakers.
- Up to 25 Watts per Channel • Tough wire mesh grille.

$59.95

CRAIG V350 POWERPLAY THREE-WAY 6x9 SPEAKER KIT



Its 3-way 6"x9" design is an ideal complement to any system. 3" midrange and super-tweeter assure you of powerful music.

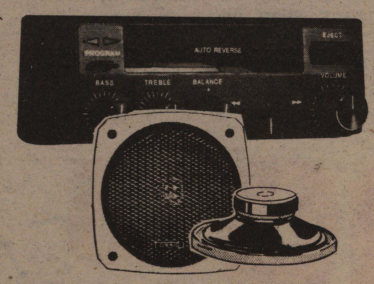
$99.95

CRAIG EQ252 EQUALIZER WITH 30 WATTS PER CHANNEL

Suitable to upgrade any basic Car Sound System; gives greater control, more bass, less hiss, and more punch to your music.

$89.95

"TRIUMPH" SYSTEM



CRAIG PERFORMANCE FOR THE SMALL OR "HARD-TO-FIT" CAR OWNER

CRAIG'S FULL 3 YEAR WARRANTY

CRAIG T-103 UNDERDASH/INDASH STEREO CASSETTE PLAYER

Auto-reverse automatically lets you alone with uninterrupted music. Separate Bass and Treble controls for tailored sound quality. Locking Fast-Wind allows you to locate your favorite tunes quickly. Superb black finish to fit into almost any domestic or imported car.

CRAIG V103 5¼" FLUSH MOUNT SPEAKERS

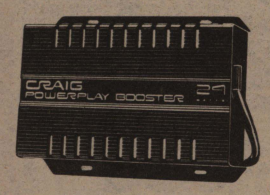
The full spectrum of sound from this conveniently sized speaker. Moisture resistant for improved reliability. Wire mesh grille to protect your investment.

$159.95

MAKE IT POWERPLAY!

ADD THE

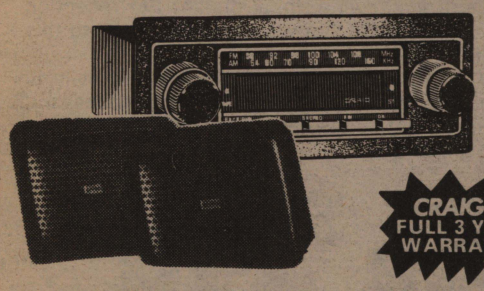
CRAIG V501 POWERPLAY AMPLIFIER



- 24 Watts (12 watts per channel) • Less than 2% THD (total harmonic distortion) • Automatic power switching • Converts any Craig car stereo to Powerplay • Compatible with four-speaker matrix systems • Plug-in installation.

$49.95

"CIVIC" SYSTEM



CRAIG'S FULL 3 YEAR WARRANTY

CRAIG PERFORMANCE FOR IMPORTED CARS

CRAIG T621 AM/FM STEREO CASSETTE PLAYER

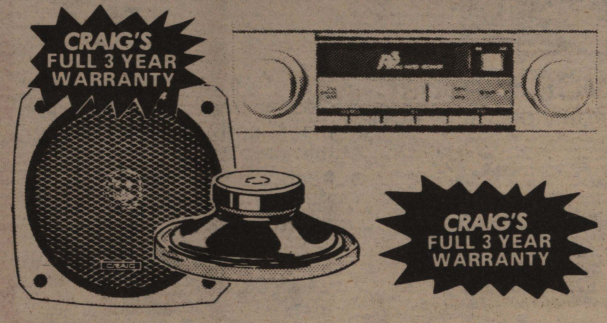
Compact chassis and nosepiece size allows easy mounting in most foreign and domestic cars • Muting pushbutton silences interstation noise when tuning on FM • Separate Local/Distant and Stereo/mono pushbuttons adjust the radio to handle varying reception conditions • Locking Fast-Forward/Eject pushbutton enables rapid cassette scanning and easy cassette removal • Illuminated Stereo and Tape run indicators • AFC (Automatic Frequency Control) for drift-free reception.

CRAIG V101 TWIN FLUSH-MOUNT SPEAKERS

Space-saving 4" design for hard to fit places. Finished with black padded grille. Complete with hardware and wire.

the BIG Event **$159.95**

"VETTE" SYSTEM



CRAIG'S FULL 3 YEAR WARRANTY

CRAIG'S FULL 3 YEAR WARRANTY

CRAIG T614 STEREO CASSETTE PLAYER WITH ROAD-RATED RECEIVER

- Automatic return to radio play at end-of-tape • Locking fast-forward and rewind • Stereo/mono pushbutton • Local/distant pushbutton • Separate balance and fader • Stereo indicator • Preamp output jacks.

CRAIG V103 5¼" FLUSH MOUNT SPEAKERS

The full spectrum of sound from this conveniently sized speaker. Moisture resistant for improved reliability. Wire mesh grille to protect your investment.

the BIG Event **$199.95**

"Z28" SYSTEM

CRAIG'S FULL 3 YEAR WARRANTY

CRAIG T681A ROAD-RATED AM/FM STEREO CASSETTE PLAYER

Featuring: R³ Road-Rated Receiver for optimum mobile performance Powerplay* amplifier delivers 12 watts minimum continuous average power into 4 ohms from 40 to 20,000 hertz.

CRAIG V304 FLUSH-MOUNT SPEAKER KIT

- Craig's heaviest-duty 5¼" Speakers • Up to 25 watts per channel.
- tough wire mesh grille.

CRAIG V350 POWERPLAY* THREE-WAY TWIN REAR DECK SPEAKER KIT

Featuring: • 6"x9" cloth suspension woofer with 3" mid-tweeter plus super-tweeter • 20 ounce ceramic magnet woofer • Unique foam suspension mid-tweeter for improved midrange clarity and definition

the BIG Event **$349.95**

Price/Performance Breakthrough!

NEVER BEFORE SO CHEAP: A Sharp Stereo Cassette Deck that's compatible with the New "Metal Particle" Tapes you've been reading about.

SHARP RT-10 Stereo Cassette Deck

This Sharp Stereo Cassette Deck plugs right into the rear panel of your present stereo. It tapes radio & phono directly, without picking up room noise. Play the tapes you make at home, in your car, or on any portable cassette recorder (even non-stereo models!).

"Metal Tape" compatibility means clearer sound with all types of cassettes. Use "standard" cassettes for maximum economy. Or choose "chrome" or ferrichrome" cassettes for the widest frequency response available with conventional tape technology...or go all the way to the top with the new "metal particle" cassettes that just came on the market. "Metal tape" means even wider frequency response & lower background "hisssss."

BONUS: The technical advances that make this Sharp Stereo Cassette Deck compatible with "metal tape" also make it sound clearer with all conventional tape formulations.

the BIG Event

NEW MODEL: SHARP RT-10 "Metal Tape" Stereo Cassette Deck.

STEREO HEADPHONE JACK.

DOLBY NOISE REDUCTION keeps "tape hiss" low.

MICROPHONE JACKS for "live" stereo recording.

TAPE SELECTOR for all conventional cassettes.

SELECTOR for newly developed "Metal Particle" cassettes.

LED'S replace slower mechanical meter needles.

$199.95

the BIG Event

Sharp RT-10 "Metal Tape" Stereo Cassette Deck

SUPERSCOPE BY Marantz

CD-330

The newest "professional" from Superscope by Marantz. Dolby® Noise Reduction, tape/source monitoring for the utmost in on-the-spot recording quality. The CD-330 is ideal for in-the-field reporting, and for home stereo installation as well - with specs equal to the best component decks. • Super-hard Permalloy Heads • Auto/Manual-limiter switch • Separate record level controls • One-touch • 4-way powering • 4" Full-range speaker • Bias and tape EQ adjustments • Much more! Superscope: the portable with the sound of Marantz.

the BIG Event **$339.95**

KOSS®

stereophones

World's most asked for stereophone

The Koss PRO/4 Triple A... featuring extra-large driver elements, Pneumalite® earcushions for a more perfect seal, and a unique, lighter, human-engineered design that makes the Triple A amazingly comfortable.

the BIG Event **$69.95**

PUT THE SHOW ON THE ROAD!

CRAIG®

T610 Stereo Cassette Player

3 YEAR WARRANTY

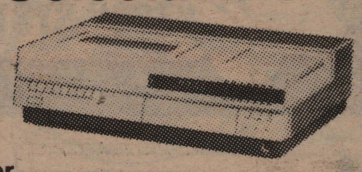
CRAIG T610 FM/AM In-dash Stereo Cassette Player gives you great mobile sound and features like locking fast forward and rewind, local distant FM reception switch and lots more! Get your show on the road this weekend!

CRAIG V103 Flush-Mount Speakers mount easily in almost any location. Mesh and chrome grilles and moisture resistant cones keep them looking good and sounding great!

the BIG Event **$149.95**

RCA **SelectaVision**

NEW!



6-Hour Video Cassette Recorder

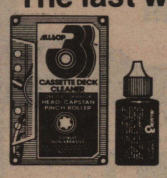
• Up to 6 hours recording on a single cassette • Built-in 24-hour electronic start/stop timer • Electronic Tuner • Remote pause/channel change • Electronically controlled logic switching.

NO LAYAWAYS! NO PHONE ORDERS!
VERY LIMITED QUANTITIES!

the BIG Event **$1099.95**

ALLSOP 3

The last word in Recorder Care



FOR CASSETTE DECKS: Complete convenient cleaning. On-step cleaner for head, capstan and pinch roller.

the BIG Event **$5.95**

VCR Cleaner

FOR VIDEO RECORDERS:

NEW!

VHS video cassette recorder cleaner features one-step insert-and-play operation that cleans audio and video head, pinch roller and capstan. Recommended by RCA! JVC! AKAI!

the BIG Event **$39.95**

THE HOME OF HIGH FIDELITY

a&b sound

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